JULY
No. 614

WALT DISNEY'S COMICS

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Welcome to this issue's lettercol! We seem to have received a greater-than-usual selection of letters dealing with Mickey Mouse this month, so we thought we'd devote this column to answering as many questions as we can:

I am a bigger fan of Mickey Mouse than any of the other Disney characters. What I have not seen and would like to see you publish soon is "The Land of Long Ago." It was plotted and penciled by Floyd Gottfredson and written by Merrill de Maris — published 12/23/40- 4/12/41.

Thank you and keep up the great work you are doing! From a grateful subscriber!

Harold Gruen
N. Lauderdale, FL

"The Land of Long Ago" was serialized by Gladstone in ***Mickey Mouse*** *247-249, back in June-August, 1989. As such, we have not chosen to re-reprint it yet. But it is a good story, so be patient and we'll get to it eventually!*

I have been an avid reader and collector of Disney comics for more than 30 years. My hobby started in India in the sixties, during the Gold Key era and has continued to this day. I think you are doing a great job at Gladstone, both with the classic reprints and many new stories. Even though I am a busy GP, I find time always to read the latest issues of your comics.

Thanks to Gladstone, I now have **all** the long adventures of Donald Duck by Carl Barks, and most of the Uncle Scrooge stories. The only Barks Scrooge adventures that I **don't** have are: "All at Sea" (**US** 31), "The Golden Nugget Boat/Gift Lion" (**US** 35), "The Great Wig Mystery" (**US** 52), and "The Heedless Horseman" (**US** 66). Please let me know if there is any chance of reprinting any or all of these adventures, and if so, when?

Also, I would like more of Tony Strobl's material published now and then.

I was disappointed to see the discontinuation of **Mickey Mouse** comics, but I understand there are financial reasons. I have said it before, and will do so again, you made a mistake in the first Gladstone era of the mid-80's of putting too much weight on Gottfredson's Mickey strips. These strips were excellent at their time, but seem rather dated now. Moreover, they were much more suited for newspaper format than for comic books.

When Disney Comics took over in 1989-90, they went to the other extreme and produced the very mediocre Wolfman/Royer/DeStephano stories which, unlike their Duck writer contributors, did not gain popularity. The Fallberg/Murry stories are great, popular and ideally suited for comic books, but being often over 25 pages, were made part of (as before) the **WDC&S** series.

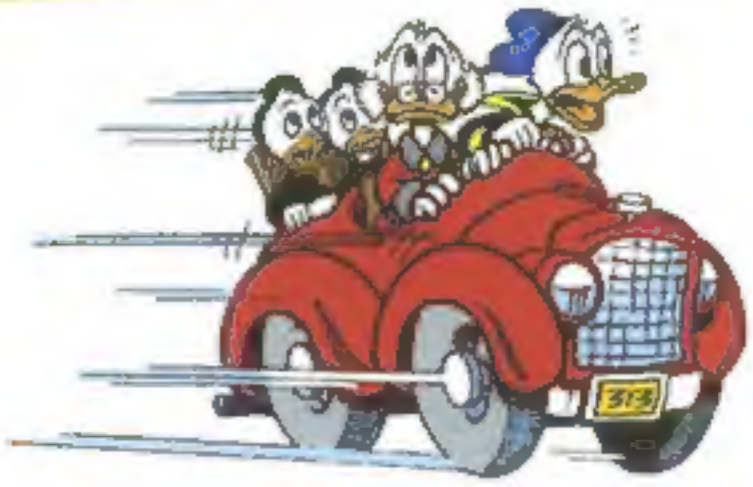
I feel you should reprint the non-Gottfredson and non-Murry Mickey material, including hitherto unpublished (by Gladstone, that is) Bill Wright stories. I draw your attention to the Mickey Mouse adventures like "The Seven-Colored Terror" (**Mickey Mouse** Four Color 27), "House of Many Mysteries" (FC 116), "Mickey and the Submarine Pirates" (FC 141), "Mickey Mouse and the Missing Key" (FC 261), Mickey Mouse in "Tom-Tom Island" (FC 304), "Mickey Mouse and Yukon Gold" (FC 334), "Mickey Mouse in High Tibet" (FC 387) and so on. I am sure these hard to find Mickey adventures will be popular. Why not give it a try?

Finally, I absolutely adore Uncle Scrooge and Donald Duck stories by Don Rosa. I think Don Rosa is the best Duckman ever, including — dare I say it — Barks himself! Please let us know more about publication dates and plot gists of some of his adventures like "War of the Wendigo," "The Lost Charts of Columbus," "The Incredible Shrinking Tightwad," and "The Ten Avatars." I understand all

CONTINUED ON INSIDE BACK COVER

WALT DISNEY'S COMICS AND STORIES

GLADSTONE
Prescott, Arizona



WALT DISNEY'S comics and stories

IN THIS ISSUE:
Cover: Art by Michel Nadorp, color by Gary Leach

Donald Duck **AIRHEADS**	Story, Art and Lettering: William Van Horn Color: Scott Rockwell
Mickey Mouse **THE ROBIN HOOD ADVENTURE** **Part 2 of 3**	Story: Ted Osborne Pencils: Floyd Gottfredson Inks: Ted Thwaites and Al Taliaferro *(KFS Sunday strips 4/26-10/4/36)* Color based on original color proofs.
Mickey Mouse & Goofy **THE FISHING POLE**	Art: Dick Moores *(**Mickey Mouse** Four Color 411, August 1952)* Color: Michael Myers
Scamp **HOT DOGGIES**	Art: Al Hubbard *(**Scamp** Four Color 806, June 1957)* Color: Colleen Winkler
Mickey Mouse **THE RETURN OF PHANTOM BOB**	Story: Michael T. Gilbert Art: Esteban Color: Summer Hinton
Chip 'N' Dale **TOO MANY TREES**	Art: Jack Bradbury *(**WDC&S** 237, June 1960)* Color: Colleen Winkler
The Year That Was 1937 **LOUIE, HUEY AND DEWEY'S FIRST ENTRANCE**	Text: Bruce Hamilton Design: Jim Flanagan Color: Susan Daigle-Leach
The Year That Was 1938 **THEY PUT WORDS IN THEIR MOUTHS!**	Text: Bruce Hamilton Design: Jim Flanagan Color: Katy Llwellyn, Michael Myers & Scott Rockwell
Mickey Mouse & Goofy **ROOM SERVICE**	Art: Dick Moores *(**Mickey Mouse** 32, August 1953)* Color: Michael Myers
Uncle Scrooge **ATTACK OF THE HIDEOUS SPACE VARMINTS!** **Part 1 of 3**	Story and Art: Don Rosa Color: Scott Rockwell

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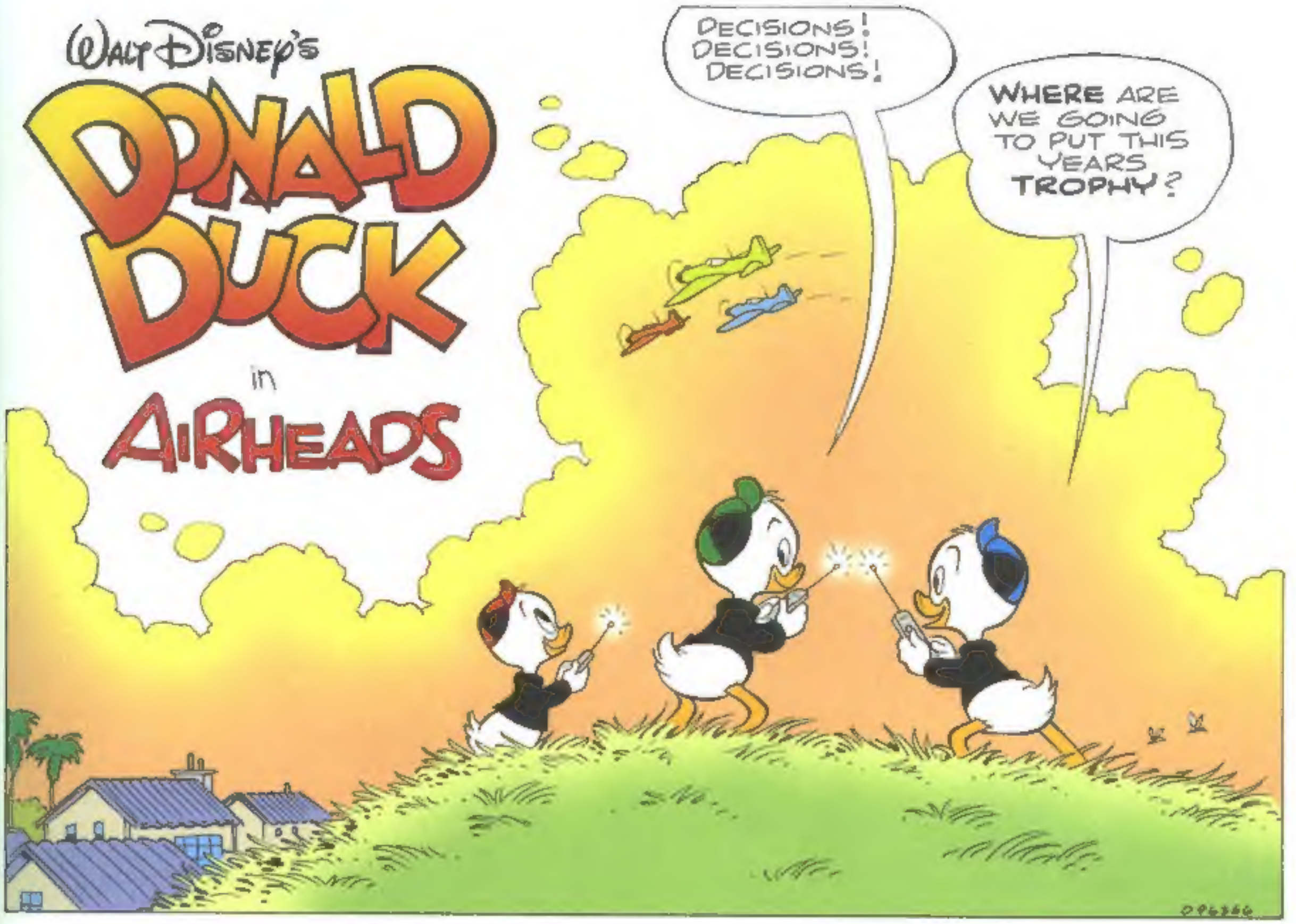
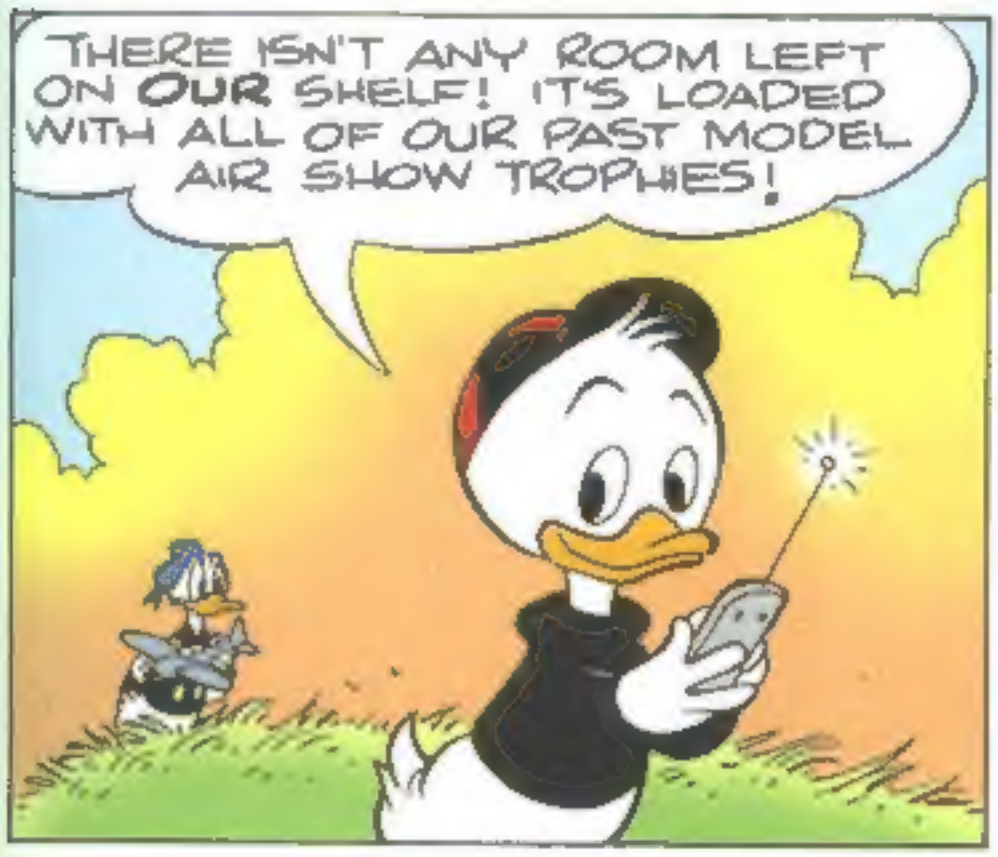
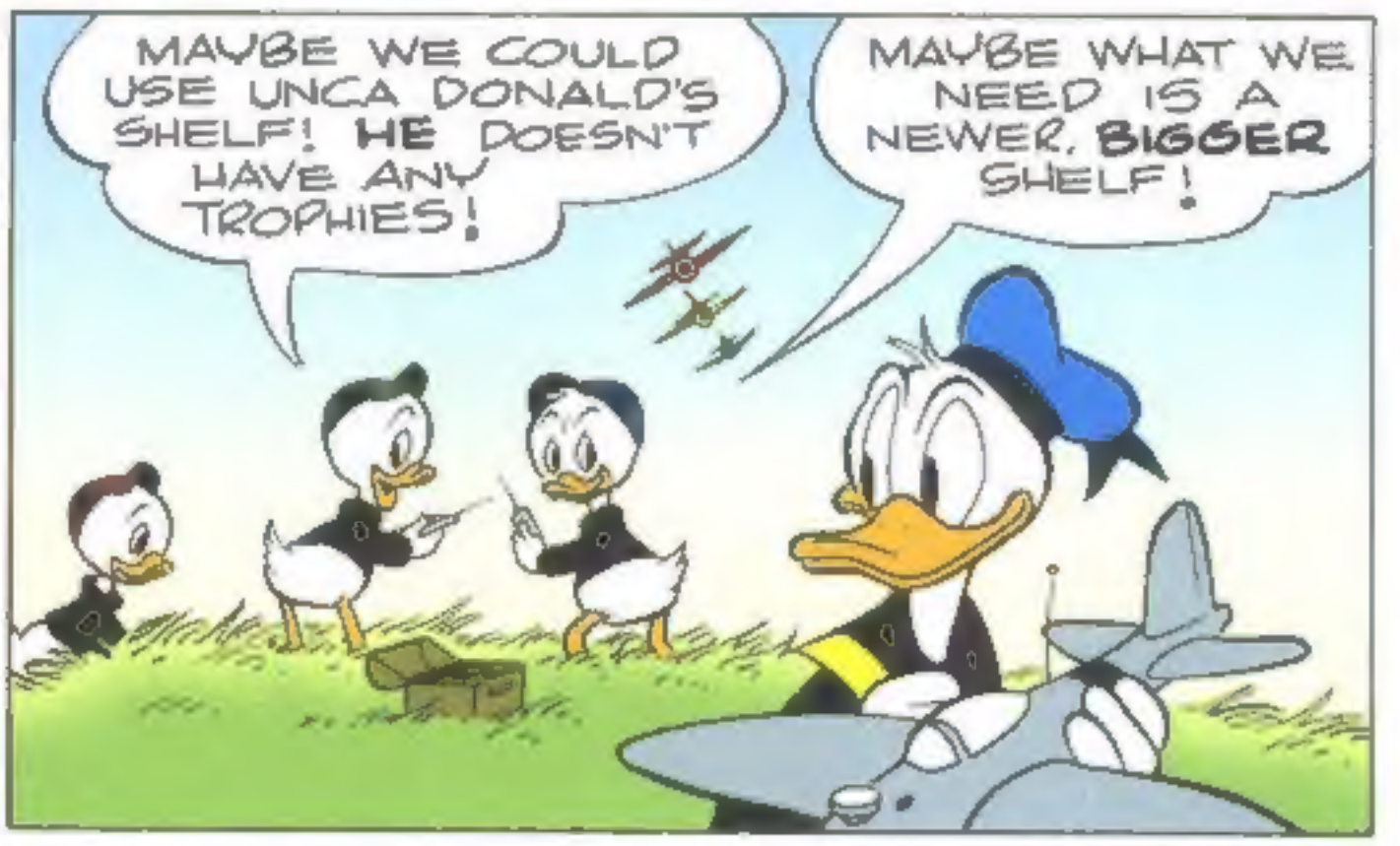
ABOUT THE TITLE PAGE

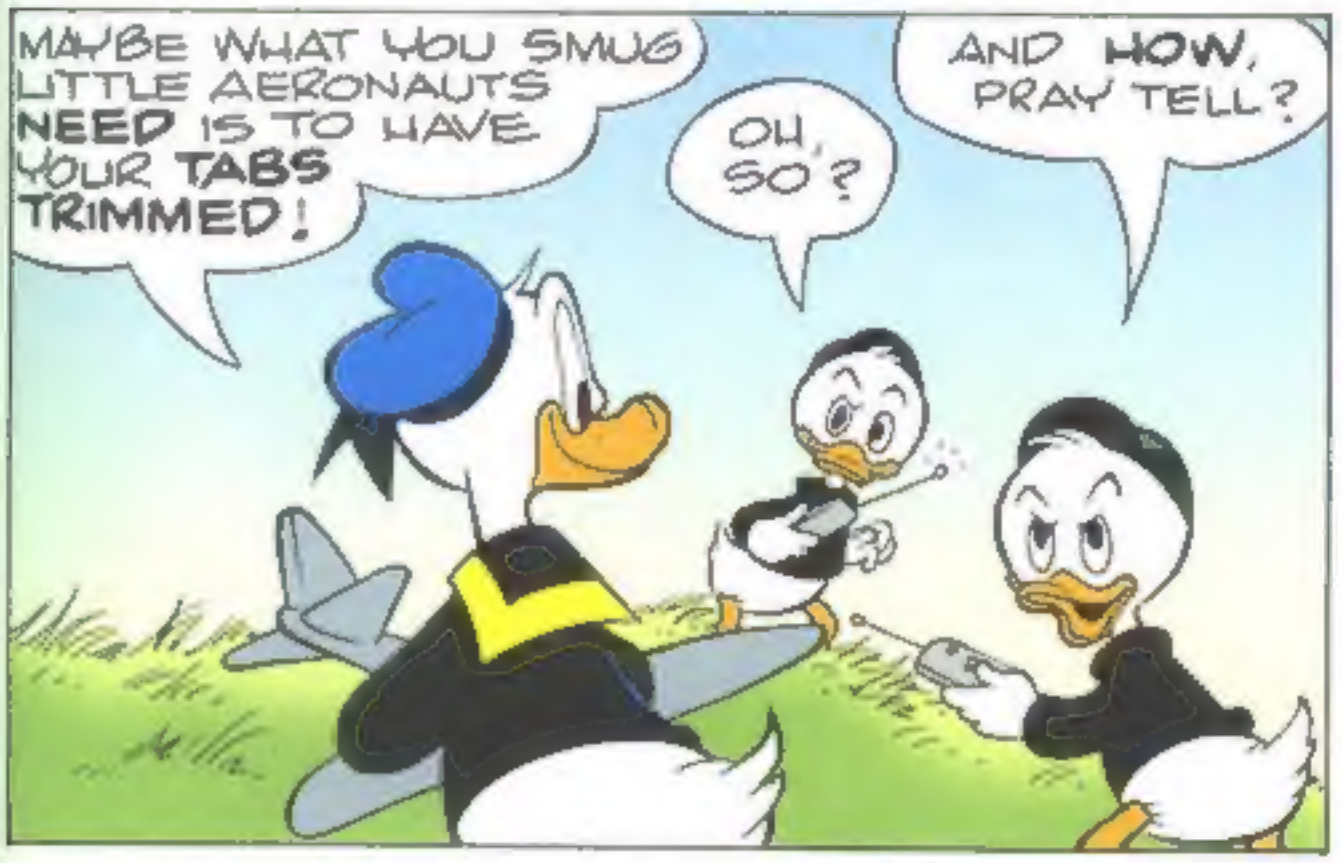
Where Ducks and Antelope Play, a humorous portrait of Donald as a lovelorn cowboy whose mournful wailings have attracted more moths than maidens, was the first miniature (10" x 8") that Carl Barks did. It was followed, chronologically, by 11 more smaller paintings (none larger than 12" x 16"). This was Barks' 88th Disney painting — the 19th (out of 23) that he completed during 1974, and shows the duck man's predilection for cowboy and western themes in his work. His love for this genre can be traced back to some of his most famous and popular Duck stories, such as "Sheriff of Bullet Valley" and "Mystery of the Ghost Town Railroad."

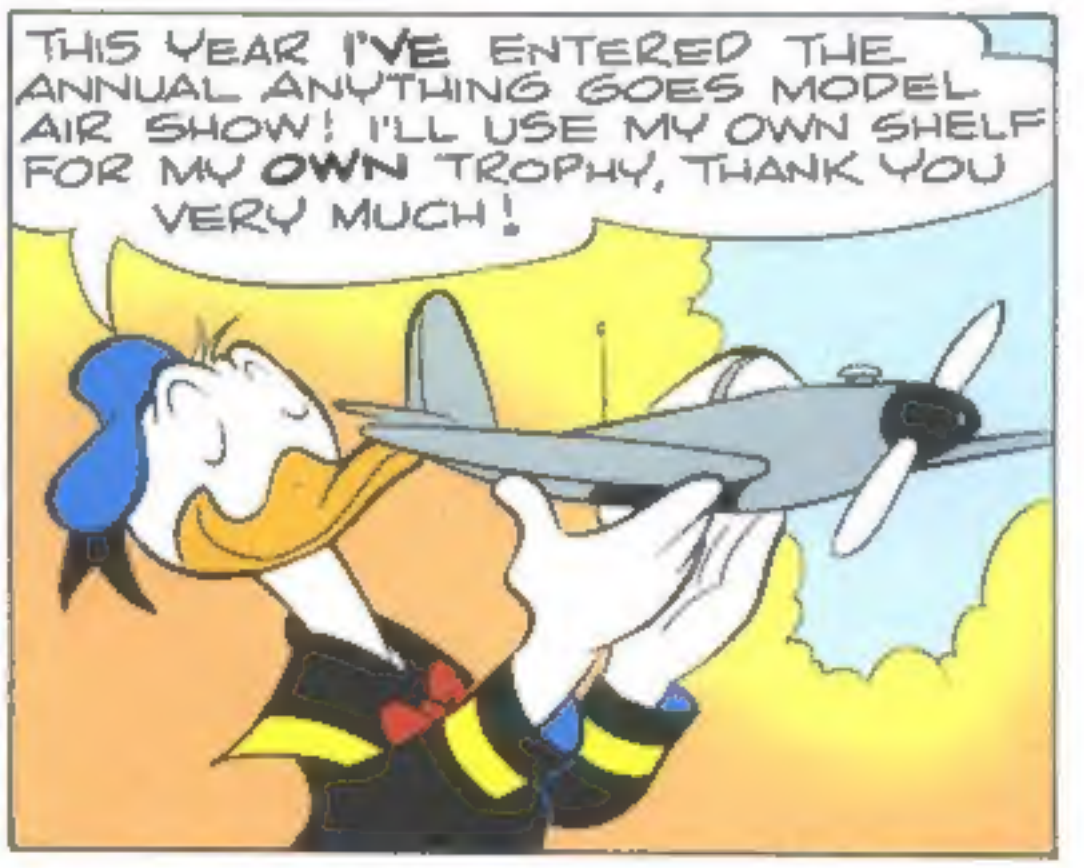
WALT DISNEY'S DONALD DUCK in AIRHEADS











THE BOYS GIVE DONALD THE REQUIRED HORSE LAUGH. AND A SESSION OF FLIGHT TRAINING BEGINS —

CONTROLLING THIS THING IS TRICKIER THAN I THOUGHT!

YIPES! IT'S COMING RIGHT AT ME!

LOOKS LIKE A LOW LEVEL ATTACK, UNCA DONALD! BETTER SKEDADDLE!

BZZ

MAYBE IF I JIGGLE THIS LEVER I CAN GET THAT BUZZ BOMB TO BACK OFF!

ZZZZ

YOWCH!

ZAZZ

TOO BAD, UNCA DONALD!

MAYBE YOU SHOULD STICK TO **PAPER** AIRPLANES! HEE! HEE!

REAL AVIATORS CAN DO THINGS LIKE **THIS**!

AND DO THEM WITH **EASE**!

VOOM

I'LL SHOW THOSE PRATTLING POPINJAYS SOMETHING **I** CAN DO WITH EASE!

ROAR

FANCY FLYING, EH, BOYS? YAK! YAK!

ZOW

HEY! NO FAIR!

UNCA DONALD WANTS TO SEE SOME **FANCY FLYING** DOES HE?

LET'S **SHOW** HIM SOME!

WHAT THE DING-DONG DOODLE ARE THOSE KIDS UP TO NOW?

BOX FORMATION, UNCA DONALD!

VERY FANCY!

YOU CAN'T GO LEFT, RIGHT, OR UP!

ZAZZ

ONLY **DOWN**!

SPLOOSH

MAYBE YOU SHOULD GET A **FLOAT** PLANE, UNCA DONALD!

BLUB

HEE! HEE!

THAT ONE SEEMS TO HAVE **SUNK**!

IN SPITE OF EVERYTHING, I'VE GOT TO ADMIT THE BOYS ARE **GOOD** AT FLYING!

BUT THERE'S MORE THAN **ONE** WAY TO SKIN THREE COCKY LITTLE CATS, AND I KNOW JUST THE WAY!

SOON-

THIS RIG COST A FEW BUCKS, BUT IT'S GOING TO BE **WORTH** IT!

BZZ

HERE COMES UNCA DONALD AGAIN!

WHAT'S HE UP TO THIS TIME?

AND WHAT ARE THOSE THINGS UNDER THE WINGS AND FUSELAGE?

ZZZ

OUT FLY **THOSE**, WISE GUYS!

FOOSH

YOICKS! HE'S FIRED AIR-TO-AIR **MISSLES** AT US!

THEY'LL HOME IN ON OUR **ENGINES**!

SHUT 'EM OFF, GO INTO GLIDE AND SCATTER! **FAST**!

WHAT THE DICKENS?

THE MISSILES HOME IN ON THE ONLY OPERATING ENGINE AVAILABLE!

BOOM

SPLASH ONE BANDIT!

SHOOT YOURSELF DOWN FOUR MORE TIMES, UNCA DONALD, AND YOU'LL BE AN **ACE**!

UH, OH! THIS TIME UNCA DONALD IS LEAVING WITH A LITTLE **TOO MUCH** PURPOSE, IF YOU ASK ME!

HE'S MADDER THAN A WET HEN!

HE EVEN LEFT HIS KIT AND FUEL CAN BEHIND!

HMM! THIS FUEL CAN GIVES ME AN IDEA HOW TO HAVE EVEN **MORE** FUN!

YEAH? TELL ALL, BRO.!

LATER-

NOBODY BUT **NOBODY** IS GOING TO MESS WITH **THIS** BABY!

I'M GOING TO SHOW YOU TWO-BIT RICKENBACKERS THAT WHEN IT COMES TO FLYING, ME AND THE EAGLE HERE ARE GOING TO **CLEAN** YOUR CLOCKS!

REALLY?

VRUM

SPUT BLURBLE

WHAT WITH, UNCA DONALD, **BUBBLE BATH**?

SNIFF

GASOLINE WITH A HINT OF EAU DE LAVENDAR?

YOU VANDALS SPIKED MY GAS! I'LL HAVE YOU –

ROAR

WHAT WAS THAT? THE SPACESHIP THAT ATE CLEVELAND?

NO! LOOK! IT'S A HUGE RADIO-CONTROLLED MODEL PLANE!

A JET!

VOOM

YEP! AN' IT'S ALL **MINE**, DUCKY BOYS!

WOIMLY FILCHER!

OH, GOODIE! JUST WHEN THINGS WERE ONLY LOUSY, **YOU** HAVE TO SHOW UP!

I GOT DAT AIR SHOW TROPHY IN ME POCKET, DUCKO, SO YOU AND THE SQUIRTS MIGHT AS WELL TAKE UP KNITTIN'!

YEAH? AND WHY IS THAT?

'CAUSE YOU AN' YOUR LITTLE KITES AIN'T GOT A CHANCE AGAINST ME AN' OL' BLAST BRITCHES, **THAT'S** WHY!

GET ME? HAR! HAR!

VOOM

THE DAY OF THE ANYTHING GOES AIR SHOW ARRIVES AMID MUCH HOOPLA AND RIVALRY!

THE COVETED TROPHY IS PROMINENTLY DISPLAYED—

MEANWHILE, DONALD AND THE BOYS HAVE CALLED A TRUCE—

WOIMLY'S THE ONLY ENTRANT WITH A **JET**! HOW CAN WE HOPE TO BEAT HIM?

I DON'T KNOW, BOYS! BUT REMEMBER, **ANYTHING** GOES!

AND DOESN'T WOIMLY KNOW IT!

HA! I LOVE AEROBATICS 'CAUSE I CAN BUZZ AROUND THESE SAPS AN' BLOW 'EM RIGHT OUTTA THE SKY!

WOW

STAY CLEAR OF HIM, UNCA DONALD! HE'S WIPING OUT A LOT OF THE COMPETITION!

LOOK! HE'S STARTING THE POWER-DIVE CONTEST!

I LET THE SUCKERS GET AHEAD OF ME, THEN...

VROOM

...I CATCH 'EM IN MY **WAKE**...

...AND DRAG 'EM ALL INTO THE GROUND! HAPPY LANDINGS, BOYS!

CRUNCH

YOU RAT!

WE'RE THE ONLY ONES LEFT, UNCA DONALD!

NOT FOR LONG, SHRIMPO! THE ALTITUDE TRIAL IS NEXT, AND REMEMBER, **ANYTHING GOES**! HEH! HEH!

CLIMBING FOR ALTITUDE, DONALD'S PLANE AND WOIMLY'S ARE NECK AND NECK! NOT SO THE BOYS—

ENOUGH O' THIS FIDDLIN' AROUND! TIME TO GRAB FOR THE STARS! BON VOYAGE TWERPS!

ROAR

ULP! HE WENT TO **AFTERBURNER**!

OUR PLANES ARE **TOAST**!

I'M GOING TO PUNCH WOIMLY IN THE NOSE!

NO! BE PATIENT, BOYS! I HAVE A FEELING THAT THE ONLY WAY TO BEAT THAT CREEP IS TO SOMEHOW EXPLOIT HIS PLANE'S **WEAKNESS**!

WHAT WEAKNESS?

SPEED! WOIMLY'S JET JUST MIGHT BE TOO **FAST** FOR ITS OWN GOOD!

BUT THE FINAL EVENT IS THE **AIR RACE**, AND THERE'S JUST THE TWO OF YOU LEFT!

SPEED IS EVERYTHING, AND WOIMLY'S PLANE **HAS** IT!

FINISH LINE

TRUE! BUT DON'T FORGET, ANYTHING GOES!

WHERE HAVE WE HEARD **THAT** BEFORE?

THE RACE BEGINS UNDER A DARKENING AND OMINOUS SKY!

ZIP

ZOOP

I CAN ALMOST TASTE DAT TROPHY, SHOVELFACE!

KNOWING YOU, FILCHER, IT WOULDN'T SURPRISE ME IF YOU **DID** TRY TO EAT IT!

NEVER MIND WOIMLY, UNCA DONALD! CONCENTRATE! IT LOOKS LIKE A STORM IS COMING!

IT'S GETTING AWFUL WINDY!

AND HOW! DONALD'S PLANE IS WHIPPED ABOUT CRAZILY, WHILE WOIMLY'S JET SHOOTS FORWARD LIKE A BULLET!

THEN RAIN! LOTS OF IT!

KEEP 'ER **UP**, UNCA DONALD! YOU'RE BEING SWAMPED!

MAYBE I OUGHTA SWING BACK AN' GIVE YA A **PUSH**, DUCKO! MAKE IT **LOOK** LIKE YER IN THE RACE! HAW! HAW!

LAUGH, LUMPJAW, BUT THE RACE ISN'T OVER UNTIL IT'S **OVER**!

AFTERBURNER TIME, QUACKBREATH! AND BELIEVE ME, FOR **YOU** IT'S **OVER**!

ROAR

AS WOIMLY'S JET ACCELERATES, A THIRD PLAYER MUSCLES ONTO THE SCENE—

UH, OH! A WHIRLWIND!

A **BIG** ONE!

IT LOOKS LIKE THEY'RE **BOTH** GONERS!

WHOOM

NOT QUITE! WOIMLY'S JET WHIPS OUT OF THE SPINNING WIND AT TWICE THE SPEED IT WENT IN—

VIZZ

BUT ALAS FOR WOIMLY—

HA! IT'S GOING THE WRONG WAY!

G!!☆ee

YOU'LL NEVER BE ABLE TO TURN IT AROUND IN TIME, SMART GUY!

UNCA DONALD'S PLANE LOOKS LIKE IT'S FALLING APART!

SO WHAT? THE WIND HAS THROWN IT **ACROSS** THE FINISH LINE!

SPUT SPUT

FINISH LINE

UNCA DONALD WINS!

TOO BAD, WOIMLY, OLD SOCK! I SUPPOSE THAT OSTENTATIOUS CRATE OF YOURS IS HALF WAY TO **KANSAS** BY NOW! HAW! HAW!

YEAH? WELL AT LEAST IT'S ST LL **FLYING**, THIMBLEKNOB!

AND SO IT IS!

CLONK

ZOOM

AND SO, FOR MANY DAYS THEREAFTER—

IF I **HAD** WON DAT TROPHY, DUCKO, AN' I COULD **SEE** YA, I'D **CROWN** YA WITH IT!

YADDA! YADDA! YADDA!

Walt Disney's

MICKEY MOUSE

ROBIN HOOD ADVENTURE

Part 2 of 3

WHILE HIDING IN A ROBIN HOOD BOOK MICKEY IS CAPTURED BY SOME OF THE ILLUSTRATIONS AND TAKEN BEFORE THE SHERIFF OF NOTTINGHAM!

ERE WE HAVE TWO PRISONERS! THIS ONE WE CAUGHT POACHING ON HIS MAJESTY'S DEER!

TO THE GIBBET WITH HIM! HANG HIM AT ONCE!

AND THE OTHER?

HE IS A BALMY VARLET THE CHIEF FORESTER FOUND LURKING IN SHERWOOD FOREST!

SPEAK KNAVE! WHO ART THOU AND WHENCE CAMEST THOU?

I'M MICKEY MOUSE AN' I JUST SORTA DROPPED IN ON YA FROM TH TWENTIETH CENTURY!

I KNOW NOT THAT PLACE! WHERE IS IT LOCATED?

WELL — IT'S LOCATED PRACTICALLY EVERYWHERE — ABOUT A THOUSAND YEARS FROM NOW!

SO! THOU KIDDEST ME, DOST THOU? TO THE DUNGEON WITH YOU! THOU SHALT BE FED TO THE DOGS!

OH YEAH?

LISTEN, YOU OLD FOSSIL! GET FRESH WITH ME AN' I'LL TEAR YA R'GHT OUT O TH' BOOK! I NEVER DID LIKE YA ANYHOW!

ENOUGH! AWAY WITH HIM! HANG HIM WITH THE OTHER KNAVE!

F' GOSH SAKES! I DON'T REMEMBER THIS CHAPTER! I'VE GOTTA THINK O' SOMETH'N QUICK!

LOOK! THAT PEDDLER! IT'S ROBIN HOOD — IN DISGUISE!

AFTER HIM MEN!

HOT DIGGETTY! IT WORKED! NOW'S OUR CHANCE!

C'MON! CLIMB ABOARD!

NICE WORK LAD! THAT WAS A NEAT TRICK! WHAT'S THY NAME?

MICKEY MOUSE!

I AM GLAD, INDEED, TO KNOW THEE! MINE IS ROBIN HOOD!

WALT DISNEY

RESCUING A BEGGAR FROM THE SHERIFF OF NOTTINGHAM, MICKEY IS AMAZED TO FIND THAT HE IS REALLY ROBIN HOOD!

THY QUICK WIT SAVED MY LIFE, LAD! AND I HAVE BUT ONE WAY TO REPAY THEE!

IF THOU WILT SERVE ME AND ENTER MY COMPANY OF MERRY MEN, I WILL PAY THEE WELL! WHAT SAYEST THOU?

OH BOY! OH, BOY! I SAYEST IT'S SWELL!

HULLOA MY COMRADES!

LOOK!

IT'S ROBIN HOOD!

OUR MASTER HAS TURNED BEGGAR!

A CLATTERING TINSMITH ON MY HONOR!

CLATTER! KLANK!

BUT WHAT MANNER OF CREATURE IS THIS?

A STRANGE-LOOKING URCHIN!

METHINKS HE IS A FOREIGNER! CANST THOU SPEAK, GAMIN?

SURE! I'M A NEW MAN IN YER GANG!

A NEW MAN? HAW! HAW! HAW!

AN INFANT! A MERE, PULING INFANT!

!

IF YOU ARE A MAN, LITTLE ONE, I WOULD FAIN TEST THY STRENGTH! SMITE ME ON THE NOWLS!

WELL — IF THAT'S TH' WAY Y' WANT T' PLAY — O. K.!

SMACK!

SO! AND NOW IT IS MY TURN TO SMITE THEE!

NAY! STAY THY HAND! THOU ASKED FOR IT, METHINKS!

LET HIM COME, TH' BIG PALOOKA! I CAN TAKE CARE OF MYSELF!

VERY WELL! SO BE IT! THEY SHALL FIGHT WITH LONG STAVES TILL ONE CAN FIGHT NO LONGER!

MICKEY MOUSE AND LITTLE JOHN!

LITTLE JOHN! OH, F' GOSH SAKES!

WALT DISNEY

HAVING BEEN ACCEPTED IN ROBIN HOOD'S BAND, MICKEY MUST PROVE HIMSELF BY FIGHTING LITTLE JOHN!

AND NOW MY SAUCY LAD I SHALL BASTE THY HIDE AND PLAY A TUNE UPON THY NOGG N WITH MY QUARTER STAFF!

YA GOTTA HIT ME FIRST!

WHACK!

WHOP!

NEATLY PARRIED!

A MASTERFUL BLOW!

F'GOSH SAKES! WHAT HAPPENED?

SO YOU CAN DEFEND THYSELF! VERY WELL! DO SO!

CRACK!

!

?

NOW BY MY TRUTH I WILL KNOP THY SCOP FOR FAIR!

COME ON! I DARE YA!

OOOOOOF!

HOW YA DOIN', BIG BOY?

BOP!

HOLD, MICKEY! THOU HAST WON!

WHERE ART THOU NOW, LITTLE JOHN?

HE DISHEST IT OUT LIKE A MASTER!

WALT DISNEY

THY HAND, LAD! WELCOME TO OUR BAND! THOU PACKEST A WICKED WALLOP IN THY SPINDLY ARMS!

THANKS, PAL! YOU KNOPPEST A PRETTY GOOD SCOP YERSELF!

ON A LAZY AFTERNOON IN SHERWOOD FOREST, MICKEY AND THE OTHER MERRY MEN PERSUADE ROBIN HOOD TO GIVE AN EXHIBITION WITH HIS BOW AND ARROW!

YOWIE! LOOK AT THAT GUY SHOOT! I COULDN'T EVEN REACH TH' TARGET— MUCH LESS HIT IT!

ANOTHER BULL'S-EYE!

AND YET ANOTHER! SIX IN A ROW!

HMMMM! THOSE RINGS! I WONDER IF—

OH, BOY! WHAT A SWELL GAG — IF I CAN JUST WORK IT RIGHT!

NEVER DID MORTAL MAN SEE SUCH SHOOTING!

WELL—HE'S NOT AROUND HERE! HE'S PRETTY FAIR ALL RIGHT! BUT WHERE I COME FROM, THEY'VE GOT SOME REAL ARCHERS!

?

BUT ROBIN HOOD IS PERFECT! HE NEVER MISSES!

SHUCKS! ANYBODY CAN HIT A TARGET IN PLAIN SIGHT. I'LL SHOW YA SOME GOOD SHOOTIN' SEE THIS RING!

THERE IT GOES! AN' WHEREVER IT LIGHTS, I'LL SHOOT AN ARROW SMACK THROUGH IT! CAN ROBIN DO THAT?

NO, THOU BRAGGART! NOR CAN YOU! THOU TALKEST LIKE A LOON!

NOW — T' SLIP THIS OTHER RING ON WITHOUT ANYBODY SEEIN' ME—

HO! HO! I CAN HARDLY WAIT T' SEE THEIR FACES!

OH, FER GOSH SAKES! IT CAME OFF!

MY ONLY CHANCE NOW IS T' GET T' THAT ARROW FIRST AN' PUT IT BACK ON AGAIN!

NOPE! HE'S ALREADY FOUND IT, DOGGONE TH' LUCK! THAT SURE SPOILS A SWELL GAG!

BY MY TROTH— HE DID IT!

WALT DISNEY

7/18

I'VE READ A LOT ABOUT YER GANG, ROBIN HOOD, BUT TH' BOOKS DON'T SAY MUCH ABOUT HOW YA SPEND YER TIME WHEN YER NOT BUSY!

THERE'S ALWAYS PLENTY TO DO!

"FRIAR TUCK AND LITTLE JOHN KEEP IN TRIM BY FRIENDLY BATTLING! THE LOSER GETS A GOOD DUCKING!"

"OTHERS ENGAGE IN ALL MANNER OF SPORTS - SHOOTING, WRESTLING AND JUMPING!"

"WHILE OTHERS FASHION NEW ARROWS AND MEND CLOTHES TORN BY BRUSH OR BY ARROWS THAT NARROWLY MISSED THEIR MARK!"

WHONN-N-N-NNK!

AH! BUT COME! 'TIS TIME FOR DINNER!

AS THE NEWEST MEMBER OF OUR BAND, THOU WILT SIT IN THE PLACE OF HONOR - ON MY RIGHT HAND!

WHAT'S THE IDEA O' TH' BOWS AN' ARROWS?

'TIS SIMPLE! IN SHERWOOD FOREST WE HAVE NO SERVANTS TO PASS THE FOOD!

A MAN MUST NEEDS GET HIS OWN! I'LL SHOW THEE!

SEE? HERE THOU ART! THE FATTEST PHEASANT ON THE PLATTER!

BOY! THIS IS MY IDEA OF A SWELL WAY T' LIVE!

YES, BUT THOU HAST NOT SEEN THE BEST FUN OF ALL! FOR REAL SPORT WAIT UNTIL THIS AFTERNOON!

WHAT SPORT IS THAT?

HOLDING UP AND ROBBING FAT TRAVELLERS ON THE PUBLIC HIGHWAYS!

METHINKS 'TIS TIME FOR THEE TO SALLY FORTH AND SEE WHOM YOU CAN FIND TO ROB! WHAT SAYEST THOU?

I SAYEST I'D A HECK OF A LOT RATHER LET SOMEBODY ELSE DO TH SALLYIN'!

YA SEE, WHERE I COME FROM, PEOPLE SURT O' DON'T LIKE GUYS THAT RUB! THEY'RE FUNNY THAT WAY!

BUT TH NK OF THE SPORT— CUDGELING SOME FAT SQUIRE AND EMPTYING HIS PURSE!

YEAH— AN THINK O' HOW YA'D FEEL WHEN YA GOT THROUGH! NOPE! NOT FOR ME!

ENOUGH! YOU SWORE TO OBEY ME! I NOW COMMAND THEE TO HIE FORTH!

AND IF YOU RETURN WITHOUT ANY LOOT — YOU WILL ANSWER TO ME— AND TO MY SWORD! DOST THOU UNDERSTAND?

OH, WELL — IF THAT'S TH' WAY YA FEEL ABOUT IT!

DOGGONE TH LUCK! I D SOONER TAKE A BEATIN' THAN HAFTA DO THIS!

HERE COMES A GUY NOW! GUESS I MAY AS WELL PITCH RIGHT IN— AN' GET IT OVER WITH!

STAND AN DELIVER!

WELL, BLESS MY SOUL! ART THOU REALLY A ROBBER?

WELL— YES AN' NO! YA SEE ROBIN HOOD SENT ME OUT T'ROB SOMEBODY AN' YOU'RE TH' FIRST GUY T' COME ALONG! WOULD YA MIND IF I ROBBED YA JUST A LITTLE?

NOT A BIT! BUT OF COURSE I WON'T GIVE UP MY MONEY W THOUT A STRUGGLE! WOULDST OBJECT TO F GHTING ME FOR IT?

GOSH! I D HATE T' PUT YA TO ALL THAT TROUBLE!

OH, NO TROUBLE AT ALL! WAIT UNTIL I PLUCK ME A QUARTERSTAFF!

THOU WOULDST NOT WANT TO ROB A POOR DEFENSELESS, UNARMED KNIGHT WOULDST THOU?

!

THERE! MAYHAP THIS WILL GIVE ME A CHANCE AGAINST THEE!

OKAY BIG BOY! COME AN GET IT!

7-26

CONTINUED

WALT DISNEY

IT HARDLY SEEMS FAIR T BEAT A GUY UP AN THEN ROB IM! I'D MUCH RATHER YA'D JUST GIMME YER MONEY— AN LET IT GO AT THAT!

OH THAT'S ALL RIGHT! DON'T APOLOG ZE I REALLY ENJOY FIGHTING!

CONTINUED—

OKAY! HAVE AT YA!

THOU SWINGEST A WICKED QUARTERSTAFF FOR ONE SO SMALL!

CRACK!

WHOP!

POPPETY POP!

POP

ROBIN HOOD MUST BE VERY PROUD INDEED, TO HAVE SO VALIANT A FIGHTER N HIS BAND!

WHACK!

SOCK!

I DO NOT SUPPOSE THERE IS A SQUIRREL OR RABBIT IN ALL SHERWOOD FOREST THAT COULD STAND AGAINST THEE!

SO! SMARTIN' OFF WITH ME, EH? WELL— LET'S SEE YA STOP THIS ONE!

I REMEMBER ONCE WHEN I FOUGHT LITTLE JOHN! REMIND HIM OF IT SOME TIME! HE WILL BE GLAD TO SHOW YOU THE SCARS!

CRACK

!

WOP!

GOSH! I'M SORRY! ARE YA HURT?

NOT MUCH! JUST SURPRISED!

N TWENTY YEARS OF FIGHTING HERE AND AGAINST THE SARACENS, I HAVE NEVER BEFORE RECEIVED AN UPPERCUT FROM A DOWNWARD BLOW!

HERE, MY LAD! TAKE THE MONEY! THOU HAST EARNED IT! THE LESSON IS CHEAP AT THE PRICE!

!

HERE, MY LAD! TAKE THE MONEY! THOU HAST ROBBED ME FAIRLY AND SQUARELY!

OH, GOSH! I DON'T NEED THAT MUCH!

YA SEE, I'M NOT REALLY A ROBBER! SO ALL I WANT IS ENOUGH T' MAKE ROBIN HOOD THINK I AM!

VERY WELL! LET US DIVIDE! EACH SHALL TAKE HALF!

ARE YA SURE THAT ISN'T TOO MUCH? I WANTA BE ABSOLUTELY FAIR ABOUT IT, YA KNOW!

TAKE IT — AND WELCOME! TO PROVE MY GOOD WILL I SHALL GIVE THEE A NOTE TO ROBIN HOOD!

THERE! TAKE THIS TO THY MASTER! HE IS — SHALL I SAY? — A FRIEND OF MINE!

GEE! THAT'S SURE NICE OF YA!

WELL — SO LONG! I HOPE I DIDN'T HURT YA TOO MUCH!

NOT AT ALL! THE PLEASURE HATH BEEN ALL MINE! FAREWELL, MY FRIEND!

I DON'T KNOW WHO THAT GUY IS, BUT HE'S SURE A SWELL EGG! MEBBE I SHOULD'VE ASKED 'IM T' JOIN TH' GANG!

HERE YA ARE, ROBIN HOOD! NOT BAD FOR A BEGINNER, HUM?

BY MY TROTH! 'TIS GOLD! WHOM DIDST THOU ROB — SOME RICH, FAT MERCHANT?

NO, SIR! I GOT IT FROM A KNIGHT! I BEAT UP ON HIM AN' HE HANDED IT OVER! WHAT'S MORE, HERE'S A LETTER TO PROVE IT!

F' GOSH SAKES! WHAT'S TH' MATTER?

THIS LETTER! LISTEN!

89

"THIS MAN DEFEATED ME IN FAIR COMBAT! HE IS A GALLANT FIGHTER AND A CREDIT TO YOUR BAND! BUT I COMMAND THAT NEVER AGAIN SHALL HE BE SENT TO ROB WAYFARERS!"

HE COMMANDS? WHO IS IT THAT —

RICHARD, THE LION-HEARTED! KING OF ALL BRITAIN!

TO BE CONCLUDED!

WALT DISNEY PRESENTS-

MICKEY MOUSE

FISHING POLES FOR RENT 1¢

WHAT A BARGAIN! I CAN'T AFFORD TO PASS THIS UP!

FISHING POLES FOR RENT 1¢

I'D LIKE TO RENT A FISHING POLE!

HERE YOU ARE, MICKEY!

FISHING POLES FOR RENT 1¢

THAT'LL BE EXACTLY $3.01!

$3.01! THAT'S OUTRAGEOUS! YOUR SIGN PLAINLY SAYS, FISHING POLES FOR RENT... 1¢!!

YUP! THAT'S RIGHT! 1¢ FER THUH POLE - $1.00 FER THUH REEL, $1.00 FER THUH LINE AND $1.00 FER THUH HOOK!

FISHING POLES FOR RENT 1¢

WALT DISNEY

SCAMP

HOT DOGGIES

MOM, I'M GOING TO THE PARK AND FIND ME A COOL, SHADY SPOT! IT'S AWFULLY HOT TODAY!

ALL RIGHT, BUT BEHAVE YOURSELF... AND BE SURE YOU'RE HOME BY SUNDOWN!

SOS BOB

GOSH, EVEN THE FLOWERS ARE BEGINNING TO WILT IN THIS HEAT!

AWK! WHAT A DAY TO BE STOCK WITH A FUR COAT!

SUFFERIN' SOUP BONES! I CAN HARDLY WAIT TO GET TO THE PARK!

WISH THAT TUNNEL WAS A LITTLE LONGER ...IT WAS QUITE COOL IN THERE!

HEY! AM I SEEING THINGS OR DID SOMETHING JUST GO THROUGH MY LEGS?

OH, IT'S YOU! HI, BORIS!

WELL, HELLO, MY FRAN! WHERE ARE YOU GOING ON SUCH A HOT DAY?

I'M ON MY WAY TO FIND A COOL SPOT IN THE PARK! HOW ABOUT YOU?

I WAS TRYING TO FIND A PLACE TO PASS OUT FROM THIS DREADFUL HEAT! THE PARK SOUNDS LIKE A LIFESAVER!

I AM THINKING DOGS ARE NOT ALLOWED IN THE PARK, BUT WE GIVE IT A TRY! FOR SAVING MY LIFE I CARRY YOU!

THANKS, BORIS!

(GASP!) I AM SORRY, MY FRAN, I CANNOT TAKE ANOTHER STAP...MY STRENGTH IS GONE!

THAT'S OKAY, BORIS, I'LL CARRY YOU FOR A WHILE!

AM I NOT TOO HEAVY?

(GROAN!) NO, BORIS ...I CAN MAKE IT!

SCAMP — LOOK! ANOTHER LIFESAVER! COOL WATER!

CITY STREET CLEANERS

BOY, DOES THAT LOOK GOOD!

COME, MY FRAN — WHO NEEDS THE PARK? THIS WILL REFRASH US!

OW! YELP! I AM BURNING UP!

WHAT'S WRONG, BORIS?

THAT WATER TANK IS HOT FROM THE SUN! IT IS GEEVING OUT BOILING WATER! IN ANOTHER SECOND I WOULD HAVE BEEN A RED HOT DOG WITHOUT MUSTARD!

LET'S HURRY TO THE POOL IN THE PARK AND GET YOU COOL!

BUT, SCAMP — THE SIGN IS SAYING... NO CANINES ALLOWED! WE MIGHT GET INTO TROUBLES!

AW! NOBODY IS GOING TO CARE! IT'S *TOO HOT* TO CARE!

CHILDREN'S WADING POOL

NO DOGS ALLOWED!

COME ON IN, BORIS — THE WATER'S FINE!

MAYBE YOU ARE RIGHT, SCAMP — MAYBE HUMANS WILL TAKE PITY ON US FURRY CREATURES!

AH... THIS IS VARY REFRASHING! IT REMINDS ME OF THE COOL, FRASH LAKES OF MY NATIVE COUNTRY, SIBOOVIA!

HEY!

GET OUT OF THIS POOL, YOU MANGY MUTTS!

THE COSSACKS! QUICK! RUN FOR YOUR LIFE!

I THINK WE HAVE ESCAPED HIS CLUTCHES, MY FRAN!

TOAQUARIUM

HEY! LOOK AT THAT, BORIS!

AH! A POOL WITH NO PEOPLES IN IT!

WELL, WHAT ARE WE WAITING FOR? COME ON!

YIPPEE!

THIS I AM LIKING VARY MUCH! LOOK... I AM FLOATING LIKE A BAUBLE!

UH-OH! I'VE GOT A FEELING WE AREN'T ALONE IN HERE!

AWK!

PUT ME DOWN, YOU BEEG MACKERAL! IN MY COUNTRY WE ARE MAKING FUR COATS FROM THE LIKES OF YOU!

THAT'S TELLING THEM, BORIS!

EEK!

YH-H-H!

HEY!

OUCH! RUN, SCAMP! THAT COSSACK AGAIN!

OOF!

STOP! STOP!

AQUARIUM

HURRY, SCAMP! IN HERE!

RIGHT BEHIND YOU!

NOW WHERE DID THOSE MUTTS GO?

EMPLOYEE ONLY

LOOK! THERE ARE MANY POOLS IN HERE!

OH, BOY!

NO PEOPLES IN HERE TO SEE US! I THINK WE ARE SAFE AT LAST, MY FRAN!

THEN LET US NOT DILLY-DALLY!

LAST ONE IN IS A MONKEY'S UNCLE!

HOKAY! SO I'M A MONKEY'S UNCLE!

MOMMY, THOSE DOGFISH LOOK LIKE *REAL DOGS!*

THEY CERTAINLY DO, SON!

DOGFISH

?

(GULP!) SCAMP! *(BLUG! GLUB!)*

ALL RIGHT, YOU MANGY MUTTS! I'VE GOT YOU THIS TIME!

...AND STAY OUT OF THIS PARK! IF I SEE YOU IN HERE AGAIN, YOU END UP IN THE DOG POUND!

HOW CAN HUMANS BE SO CRUEL?

THAT'S NOT THE QUASTION! THE QUASTION IS... HOW DO WE GET COOL AGAIN?

BORIS — LOOK WHAT'S COMING!

AH! SUCH A BEAUTIFUL SIGHT! THAT IS OUR COOLING OFF PLACE, MY FRAN!

HELP ME, BORIS, IT'S TOO HIGH FOR ME TO JUMP IN!

ICE

ALLEZ OOP!

THANKS, BORIS!

WHEE! THIS IS EVEN BETTER THAN THE PARK POOLS!

YOU'RE NOT JUST A-WOOFING, SCAMP!

UH-OH! THE TRUCK STOPPED!

I KNEW THIS WAS TOO GOOD TO LAST! I AM THINKING WE BATTER MOVE!

ICE

COME!

RIGHT BEHIND YOU, BORIS!

!

THAT WAS NICE WHILE IT LASTED!

YAS, BUT NOW WE ARE OUT IN THE DRADFUL HEAT AGAIN!

IT'S COOL INSIDE!

BLACK CAT CAPER

WHAT'S THIS PLACE, BORIS?

NOW PLAYI

BLACK CA CAPER!

THIS IS A MOVIE HOUSE INSIDE IS COOL!

TICKET, PLEASE!

MAKE OUT LIKE WE ARE READING — THEN WE SNEAK IN!

BLACK CAT CAPER

THANK YOU!

BLACK CAT CAPER

REMIND ME TO GO HOME AT SUNDOWN!

SURE! WE STAY TILL IT'S COOL THEN WE GO!

THERE'S A CAT, BORIS, AFTER HIM!

NO, NO, SCAMP! *WAIT!*

STOP, SCAMP! THAT IS A PHONY, A *MOVIE* CAT!

GRR!

CALL THE MANAGER!

SOON...

I'M SORRY, BORIS, I DIDN'T KNOW! THAT WAS MY FIRST MOVIE!

THAT'S OKAY, SCAMP, WE GET OUT SOMEHOW!

DOG POUND

YOU TWO MUTTS CAN KEEP COOL IN HERE!

AWK! LOOK AT THE POOR MISERABLE BEINGS!

HI, BORIS! HI, SCAMP!

BLIMEY! WHO'S MISERABLE? WE'RE *HAPPY!* IT'S COOLER IN HERE THAN OUTSIDE!

YAH! DOT IS TRUE, BORIS!

SNIFF!

I PROMISED MY MOM I'D BE HOME AT SUNDOWN! SHE'LL WORRY!

POOR KID! I AM FEELING SORRY FOR HIM!

DON'T CRY, SCAMP...

DACHSIE HAS EVERYTHING UNDER CONTROL!

SNIFF!

COME, I SHOW YOU!

SEE, HE'S ALREADY FIXED YOUR PASSPORT OUT!

I DIG HOLE UNDER PAN! VEN THE SUN GO DOWN VE ALL GO BYE-BYE!

LISTEN... THE DOOR DOWN THE HALL! MAYBE THEY BRING IN ANOTHER HOT DOGGIE!

SLAM!

IT WILL GET ***STUFFY*** IN HERE WITH ANY MORE DOGS!

HMM! I DON'T SEE ANY DOGS, BUT THE COSSACK — HE IS COMING BACK!

!

IT'S A PRETTY HOT DAY! I THOUGHT I'D BRING YOU THIS FAN!

AND SO...

WHEE! THIS IS BETTER THAN ANY OLD POOL! I'M COMING BACK HERE TOMORROW!

HUMANS, THEY ARE NOT SO CRUEL AFTER ALL!

YEAH! THEY'RE OKAY, EH, DACHSIE?

YAH! YAH! HUMANS ARE NICE PEOPLES!

WALT DISNEY'S MICKEY MOUSE

in THE RETURN OF PHANTOM BOB

EVER WONDERED WHAT THE BLOT DOES IN HIS LEISURE TIME? WELL, HE IS ACTUALLY AN AVID READER AND — MUCH TO HIS CONSTERNATION — THE NUMBER ONE FAN OF CRIME AUTHOR MICKEY MOUSE —

WHAT! PHANTOM BOB GONE?! THAT DEVIOUS MOUSE HAD THE NERVE TO PUT AN END TO HIM! I DON'T BELIEVE THIS!

THE DEMISE OF PHANTOM BOB

PHANTOM BOB AND EVIL J'N' PHANTOM BOB STRIKES AGAIN

THE DEMISE OF PHANTOM BOB

THAT MEANS NO MORE PHANTOM BOB BOOKS! I CAN'T BEAR IT!

AND SUCH A LIE! HE NEVER "PUT AN END" TO ME IN REAL LIFE! NEVER HAD THE *NERVE* — OR SKILL TO!

THAT PRETENTIOUS, POMPOUS, SELF-SUFFICIENT MOUSE! I NEVER DID LIKE THE ENDINGS, BUT *THIS* I'M NOT GONNA STAND FOR!

HE'S GONNA KEEP CHURNING OUT THOSE BOOKS! AND I'LL *MAKE* HIM DO IT!

ALBERTA!

MEANWHILE IN ANOTHER PART OF TOWN.

YOU'VE WRITTEN SIXTEEN BEST SELLING DETECTIVE NOVELS AND ALL OF A SUDDEN YOU DECIDED TO STOP! WHY, MR. MOUSE?

I'VE RESOLVED TO CONCENTRATE EXCLUSIVELY ON REAL LIFE! BETTER TO ACTUALLY CATCH THE PHANTOM BLOT INSTEAD OF JUST WRITING ABOUT IT!

BUT WHY DID YOU HAVE TO PUT SUCH A DRASTIC END TO PHANTOM BOB? WON'T IT DISAPPOINT YOUR READERS?

PERHAPS, BUT IT'S THE ONLY DEFINITE WAY TO END A SERIES, I'M AFRAID!

LATER

ALL RIGHT! TOMORROW IS HOTDOG DAY, SO SEE YA AT THE HOTDOG STAND FOR LUNCH!

:SIGH!: SURE, PAL!

MR. MOUSE! I RECOGNIZE YOU FROM THE JACKET SLEEVE OF YOUR BOOK! I'M YOUR NUMBER TWO FAN — COULD I HAVE YOUR AUTOGRAPH?

EH? SURE!

WHAT DO YOU MEAN BY "NUMBER TWO FAN"?

SIMPLE! YOU'VE GOT A FAN WHO ADMIRES YOU EVEN MORE THAN I DO, YOUR NUMBER ONE FAN! INCIDENTALLY HE ASKED ME IF

.. I COULD PERSUADE YOU TO PAY HIM A VISIT! HE'D LIKE TO THANK YOU FOR WRITING THOSE BOOKS NOW THAT YOU'VE DECIDED TO END THEM!

:SIGH!: WHAT THE HECK! I GUESS I OWE HIM! WHERE DOES HE LIVE?

COME ON, MR. MOUSE, IT'S RIGHT UP HERE!

I'M NOT CRAZY ABOUT THE QUARTER MY NUMBER ONE FAN INHABITS!

GARBAGE STREET

RIGHT IN THERE! HE'S EXPECTING YOU!

I SEE! "GULP!"

ANYBODY HERE?

WELCOME MR MOUSE!

GRAB!

NEXT DAY

MICKEY'S TWELVE HOT-DOGS LATE! NOT LIKE HIM!

LATER IN THE DAY ..

SLAM

DRAT! NO ANSWER! HE'S STOOD ME UP *AND* DISAPPEARED!

AROUND DINNER TIME

UAAAAAHH! UNCA MICKEY! WE'RE HUNGRY! BOOOHOOO!

IN THE WEE HOURS

C'MON! MICKEY WOULDN'T DISAPPEAR LIKE THAT!

LISTEN, I HAVE A BAD STOMACH ACHE, A BAD TASTE IN MY MOUTH, *AND* A REAL BAD FEELING ABOUT THIS!

WITH GOOD REASON.

THOUGHT YOU COULD PLAY THE *SLIPPERY EEL* WITH ME, DIDN'T YOU MOUSE?!

CUT IT OUT, BLOT! WHAT DO YOU WANT?

I WANT YOU TO RESURRECT MY SOUL BROTHER, PHANTOM BOB! OR ELSE!

DON'T "OR ELSE" ME, YOU SCOUNDREL! GET TO THE POINT!

OKAY! THE POINT IS THAT I WON'T USE THE MOUSETRAP IF YOU'LL BE NICELY TAPPING AWAY OVER THERE..

SPEEDILY WRITING "PHANTOM BOB RETURNS"!

NO WAY!

WRITE!

OUCH! *NEVER!!*

WRITE!

NEVER, NEVER, NEVER—OUCH!!!

HE-HE! THE SECRET IS TO KNOW THE ENEMY'S ACHILLES HEEL! WRITE, RODENT, WRITE!

:GIGGLE!: STOP! I'LL DIE FIRST! YOU :GIGGLE!: SCUM!

TICKLE!

ALL RIGHT! I'VE BEEN TOO NICE FOR TOO LONG!

SO WHAT IS IT NOW? YOUR CORNY *MOUSE-TRAP??*

WORSE! IF YOU DON'T COMPLY ***NOW,*** I'LL SEND YOUR BIG-EARED GIRLFRIEND A LITTLE LETTER ABOUT A ***NEW*** LADY-FRIEND! I'M INVENTIVE TOO, SEE?

NO!

DON'T WRITE THAT LETTER, ***PLEASE!*** I'LL DO IT! I'LL DO IT!

GOOD!

AND SO... "BOB HEARD A VOICE SCREAMING BREATHE, BOB, BREATHE!!!" SLOWLY BOB BEGAN TO BREATHE AGAIN "

)CLICK! CLICK!

CLICK! CLICK!

BUT MAYBE I'D BETTER WRITE THAT LADY FRIEND OF HIS A LITTLE NOTE ANYWAY! JUST TO GET MY OWN BACK FOR ALL THE TIMES HE...

CLICK!

CLICK! CLICK!

CLICK!

SENT ME TO JAIL! HUMILIATED ME! EXPOSED ME!

CLICK! CLICK!

CLICK! CLICK!

CLICK!

HE-HE! GOT THEM BOTH!!

Dear Minnie Mouse,
Your friend Mickey asked me to tell you he is not going to see you anymore because he has met someone who is a lot nicer! He also told me to say that Goofy always said your ears were too big!
Kind Regards,
Evil Jim

I'M OFF ON A LITTLE ERRAND, AND KNOWING YOUR DEVIOUS WAYS, I BETTER MAKE SURE YOU STAY AND *WRITE!*

WILL YOU OPEN THE WINDOW, PLEASE? THE AIR IN HERE IS REALLY BAD FOR MY... ER CREATIVITY!

I'LL JUST HAVE TO TAKE MY CHANCES WITH THAT WINDOW

HELP! I'M TRAPPED IN AN ATTIC IN GARBAGE STREET WITH THE PHANTOM BLOT!
MICKEY MOUSE

HE-HE! WICKED! PLAIN WICKED THIS IS! HAVEN'T HAD SUCH FUN IN A MILLION YEARS!

I WANT HIM TO DO THIRTY PAGES BEFORE THE END OF THE EVENING! AND I HAVE TO REMIND HIM, WICKEDLY IF NEED BE, THAT I WANT A HAPPY ENDING!

SHORTLY

"WHEN HE WOKE UP IT WAS DARK, AND AT FIRST HE DIDN'T KNOW WHERE HE WAS... HOW HAD THE ROOM GOT-TEN SO SMALL? THE DETECTIVE WAS STANDING RIGHT OUTSIDE THE DOOR, HE COULD FEEL IT

CLICK!

CLICK!

CLICK!

TWO AGGRAVATING DAYS LATER...

OH, MICKEY, DARLING, WHERE ARE YOU?? :SOB!:

BOOOHOOOHOOO!

IF ONLY WE HAD A CLUE!

I JUST HOPE HE'S EATING RIGHT!

A CLUE?! WELL I'LL BE DIPPED IF THAT ISN'T MY DEPARTMENT! HERE'S MY CHANCE TO SHOW MICKEY THAT I CAN SAVE HIM!

AND SO..

DETECTIVE GARMENTS

I NEED TO BE DRESSED FOR THE OCCASION!

AS IT TURNS OUT, THEY ONLY HAVE THE SHERLOCK EVENING DRESS

THEY SEEK HIM HERE! THEY SEEK HIM THERE . :SNIFF!: I SMELL A CLUE!

THOSE FRENCH-MEN SEEK HIM EVERYWHERE! :SNIFF!: I SEE NO SHIPS, BUT THE SMELL'S GETTING CLOSER! IT'S A CLUE!

MEANWHILE .

MICKEY MOUSE HAS DISAPPEARED! I WANT AN ALL-OUT SEARCH! I WANT YOU FINE MEN TO CHECK EVERY NOOK AND CRANNY! IT'S AN EMERGENCY! NOW GO!

YESSIR!

HOWEVER...

ALL WORK AND NO PLAY MAKES JACK A DULL BOY!

YEP, AND I STILL FEEL DULL, SO LET'S PLAY ANOTHER ROUND!

I'M EXHAUSTED! THINK I'LL TAKE A QUICK LITTLE... ZZZ!

MEANWHILE THE OTHER INVESTIGATION PROGRESSES

EVEN THE IMMACULATE DETECTIVE NEEDS FUEL .. OOPS!

AT THE SAME TIME ..

WHAT KIND OF HOAX IS THIS?! MICKEY WOULD NEVER WRITE SOMETHING LIKE THIS! AND WHO IS EVIL JIM ANYWAY?

EVIL JIM? THAT'S A CHARACTER IN ONE OF MICKEY'S BOB BOOKS! HE'S A CLOSE FRIEND OF PHANTOM BOB! DON'T YOU REMEMBER?

YES, NOW I DO! YOU KNOW MAYBE THE BLOT'S INVOLVED! MAYBE HE DIDN'T LIKE IT THAT BOB DIED, SINCE THEY'RE SO ALIKE?

LET'S FIND OUT WHERE THE BLOT HIDES OUT THESE DAYS! I THINK I MIGHT HAVE AN IDEA!

THAT WAS REMARKABLY WELL THOUGHT OUT MINNIE!

WHERE IS IT? AH! HERE! NOW, LET'S CHECK OUT THE SEEDY PARTS OF TOWN, AROUND CANAL AND GARBAGE STREET!

MANY HOURS LATER .

THIS IS LIKE TRYING TO FIND A NEEDLE IN A HAYSTACK! :SIGH!:

MY FEET ARE KILLING ME! AND NOW THE WIND IS RISING!! MIND YOUR HAT, CLARABELLE!

ENCHANTED

WHAT?!

MICKEY'S WITH THE BLOT ALL RIGHT! HERE, IN GARBAGE STREET! BUT WHERE? GARBAGE STREET HAS SOME 500 NUMBERS??

LET'S STICK TO YOUR PLAN!

ENCHANTED HAIR

EXCUSE ME, DEAR GIRL! DO YOU KNOW WHERE WE MIGHT FIND A MR BLOT?

WE HAVE AN APPOINTMENT WITH HIM TO SET HIS HAIR FOR THE BANQUET AT THE CROOK'S CONVENTION!

ENCHANTED HAIR

SET HIS HAIR!!?? I DIDN'T KNOW HE HAD HAIR!! WELL, HE HAS BEEN ACTING KINDA STRANGE LATELY, HANGING AROUND WITH HIS AUTHOR!

IN THERE!

KNOCK! KNOCK!

WHO'S THERE?

GOLD-EDGED VIP INVITATION FOR THE BANQUET AT THE CROOKS' CONVENTION! PERSONAL DELIVERY FOR MR. BLOT? ARE YOU HE?

OF ALL THE SECRETS WOMEN HAVE, THIS *VICIOUSLY STIFFENING HAIRSPRAY* TAKES THE CAKE!

YEAH WHAT?!!!

CAN'T GO TO THE BALL LOOKING LIKE THAT, MR. BLOT!

FIZZ! FIZZ!

FINE 'CAUSE IF YOU DO, YOUR FINE GARMENT THERE WILL GO THROUGH THIS SHREDDER!

AAARRGH! STOP IT! =COUGH! COUGH!= I CAN'T *MOVE!*

FIZZ! FIZZ!

CREEAK!

CRACK!

YOU'LL PAY FOR

KEEP QUIET!

MICKEY??

"HIS REVENGE COMPLETED, PHANTOM BOB RODE OFF INTO THE SUNSET, THE COLD WIND BLOWING HARD IN HIS FACE! I'M A RICH MAN, HE WHISPERED TO HIMSELF! AT LAST!"

MICKEY! YOURS IS JUST ANOTHER FACE SAVED BY COSMETICS!

CLICK!

CLICK!

CLICK!

AND SO...

THIS IS A POLICE JOB I'LL NEVER FORGET! WE SEARCHED HIGH AND LOW FOR YOU, MICKEY! HIGH AND LOW!

ALL'S WELL THAT ENDS WELL!

RRRRRING!

I SEARCHED LOW! THAT'S WHERE YOU FIND THE CLUES! I WORKED SO HARD I THINK I CAUGHT A STOMACH INFECTION!

HOORAY!

"PHANTOM BOB RETURNS" IS *SENSATIONAL!* EXCEPT THE ENDING! WE CAN'T HAVE HIM RIDE OFF WITH THE LOOT AND ALL! BUT WHY DID YOU SEND ME A COPY OF THE MANUSCRIPT?

WELL, BECAUSE

"...THE ORIGINAL IS WITH AN OLD FRIEND.."

THIS IS YOUR BEST BOB BOOK! I *LOVE* THE ENDING!

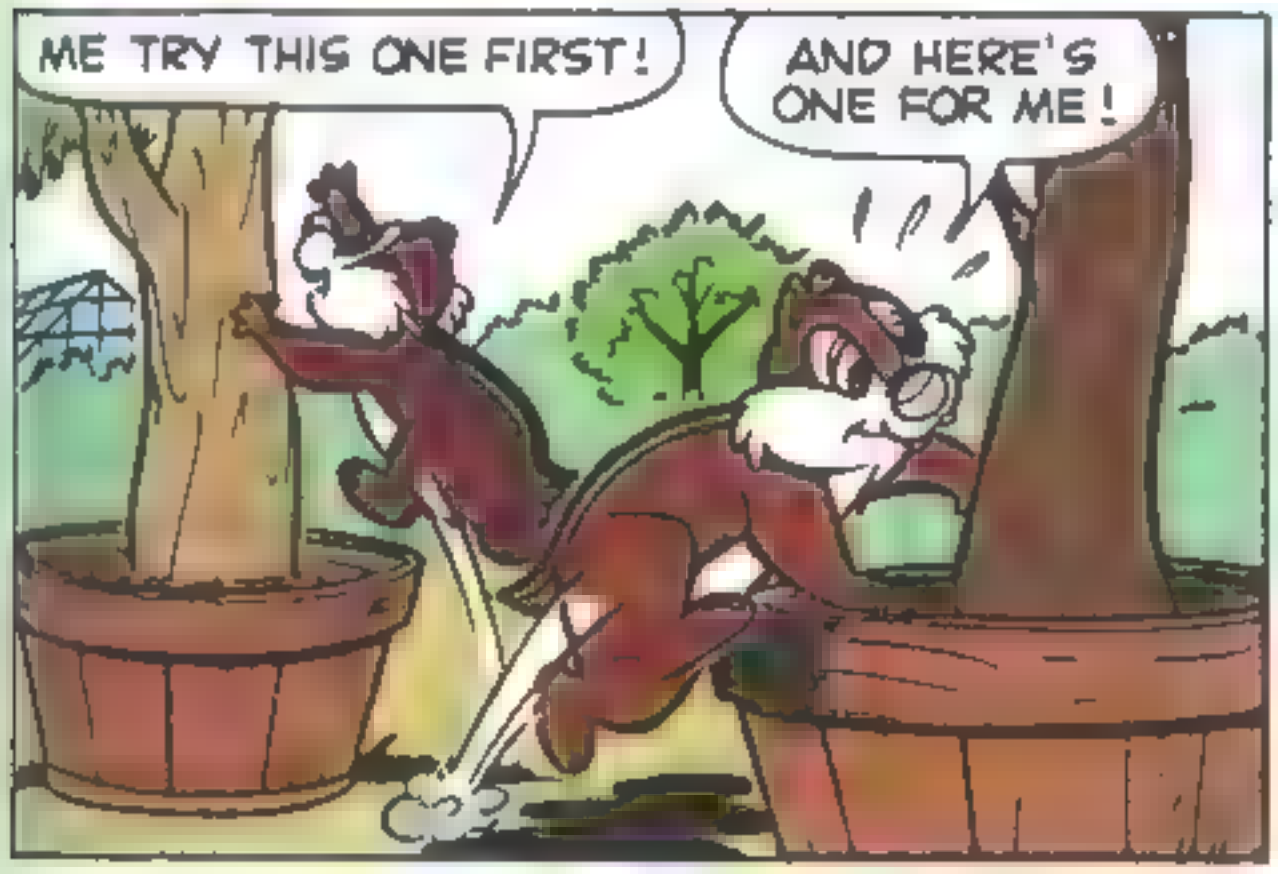
SORRY, BLOT! MY PUBLISHER WANTS ME TO CHANGE THE ENDING! BOB'LL HAVE TO BE SENT OFF TO JAIL AS USUAL!

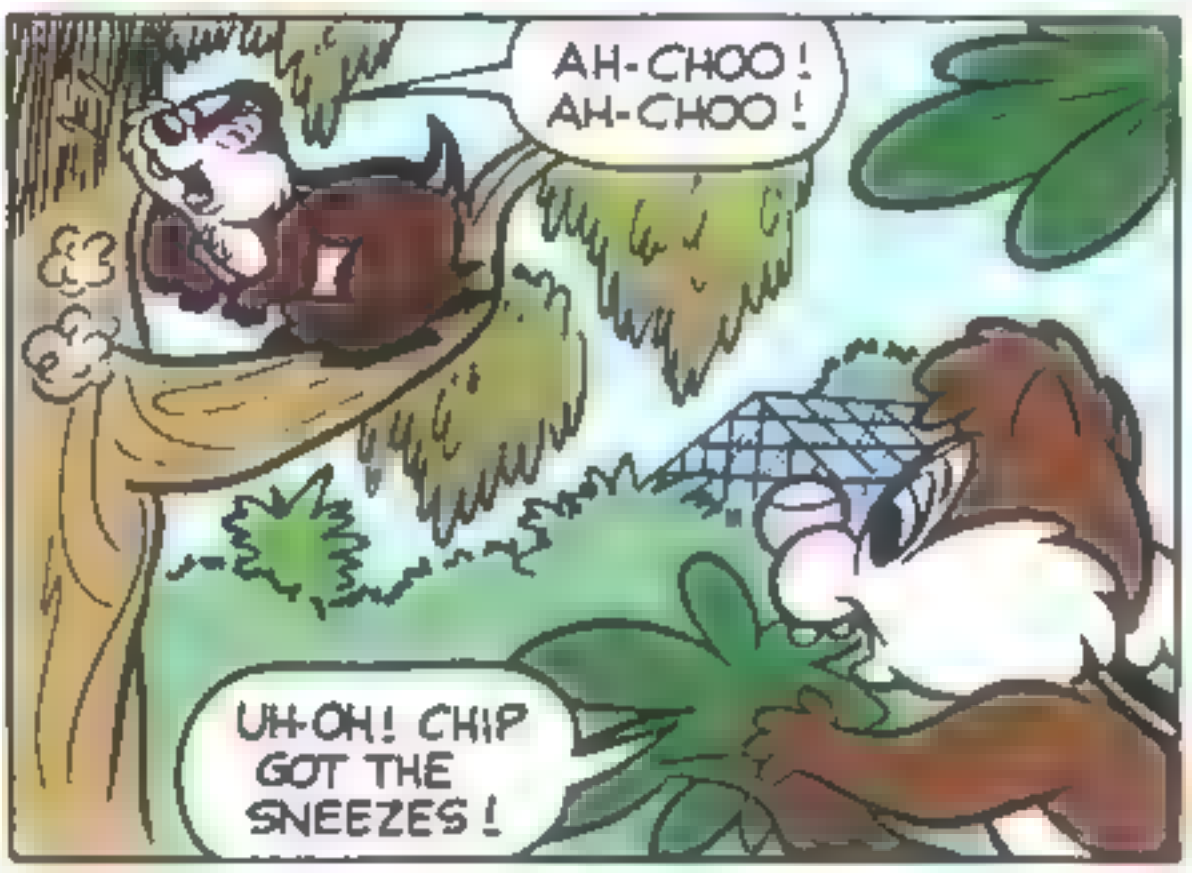
BUT DON'T WORRY! I'VE DECIDED TO CONTINUE THE SERIES, SO BY THE TIME YOU GET OUT OF HERE, I'LL HAVE FINISHED THE NEXT ONE, "PHANTOM BOB AND THE PHONY HAIRDRESSERS"!

Walt Disney's CHIP 'N DALE

TOO MANY TREES

YIPPEE! THIS PLACE HAS ALL KINDS OF TREES WE NEVER BE ON BEFORE!
YEAH! IT BE FUN TO LIVE INNA FANCY ONE FOR A CHANGE!
ACME NURSERY
TREES, PLANTS, FLOWERS, SHRUBS





AH-CHOO!
AH-CHOO!
AH-CHOO!
AH-CHOO!

HA, HA!
HEE, HEE!
HO!

WHAT'S SO FUNNY?

THERE THE REASON YOU GOT THE SNEEZES!
LOOK!

WELL, NO WONDER!

PEPPER TREE

COME ON! WE TRY OTHERS!

WE CAN AFFORD TO BE CHOOSY!

SURE! WE FIND THE ONE THAT SUIT US, AND WE MAKE IT OUR HOME!

BOO HOO! BOO HOO! THIS ONE MAKE ME TOO SAD!

WHAT YOU TALKING ABOUT, DALE?

WEEPING WILLOW

SEE?

SILLY!

WOWIE! OVER HERE, DALE! I PICK A GOOD ONE THIS TIME—A *BANANA* TREE!

OH, BOY!

YUMMY YUM! THIS IS A REAL TREAT!

AT LAST WE FIND WHAT WE LOOKING FOR!

MEANWHILE...

OUR ORDERS ARE TO DELIVER THIS BANANA TREE IMMEDIATELY!

HEY! WE MOVING!

SHALL WE STAY OR HOP OFF?

WE STAY! THIS TOO GOOD A TREE TO LEAVE!

RIGHT! MAYBE THEY PLANT IT IN NICE NEIGHBORHOOD, TOO!

RIDE FEEL KEEN BUT MAKING ME SLEEPY!

I THINK I GRAB A FEW WINKS, TOO!

SOON...

ELM PARK ZOO

Z Z

Z Z

THIS WAY, MEN!

PLANT IT IN THIS CAGE AND TAKE BACK THAT OLD SCRUB TREE!

RIGHT!

WAKE UP, DALE! WE AT END OF LINE!

SAY, WHAT KIND OF FUNNY INDOOR-OUTDOOR HOUSE WE IN?

LOOKY MORE LIKE CAGE TO ME!

CLICK!

SPECIAL TREAT FOR YOU MONKEYS TODAY! GO GET IT!

YIKES! WE GOT COMPANY, CHIP!

MONKEYS AFTER THE BANANAS! QUICK, HIDE!

WE TOO LATE!

ZIP!

ZIP!

ZIP!

CHEE, CHEE! WHAT YOU TWO DOING IN OUR BANANA TREE?

YOU GOT ANSWER FOR THAT, CHIP?

ME TRY TO GIVE ANSWER!

YOU SEE WE CHIP-*MONKEYS!*

SO WHAT?

WE LIVE IN TREES AND SWING BACK AND FORTH JUST LIKE YOU DO!

OKAY, CHIP-MONKS! PROVE IT!

BOOMP!

WE DON'T HAVE TO NOW!

THANKS FOR THE LIFT!

WHAT THE MATTER WITH THIS TREE?

DON'T KNOW! IT SHAKY ALL OVER!

EEKS! WE LAND ON SOMEBODY'S LUNCH!

HEY. YOU TWO, GO FIND YOUR OWN TREE!

SORRY, MR. GIRAFFE! WE SLIDE OUTA HERE AND DO JUST THAT!

WHEEE!

ALL TREES SEEM TO HAVE OWNERS IN THIS PLACE!

THIS ONE FEEL SOFT LIKE COTTON!

MAYBE IT A COTTONWOOD TREE!

WRONG GUESS! IT BE FEATHERS!

AND FEATHERS BELONG TO OSTRICH!

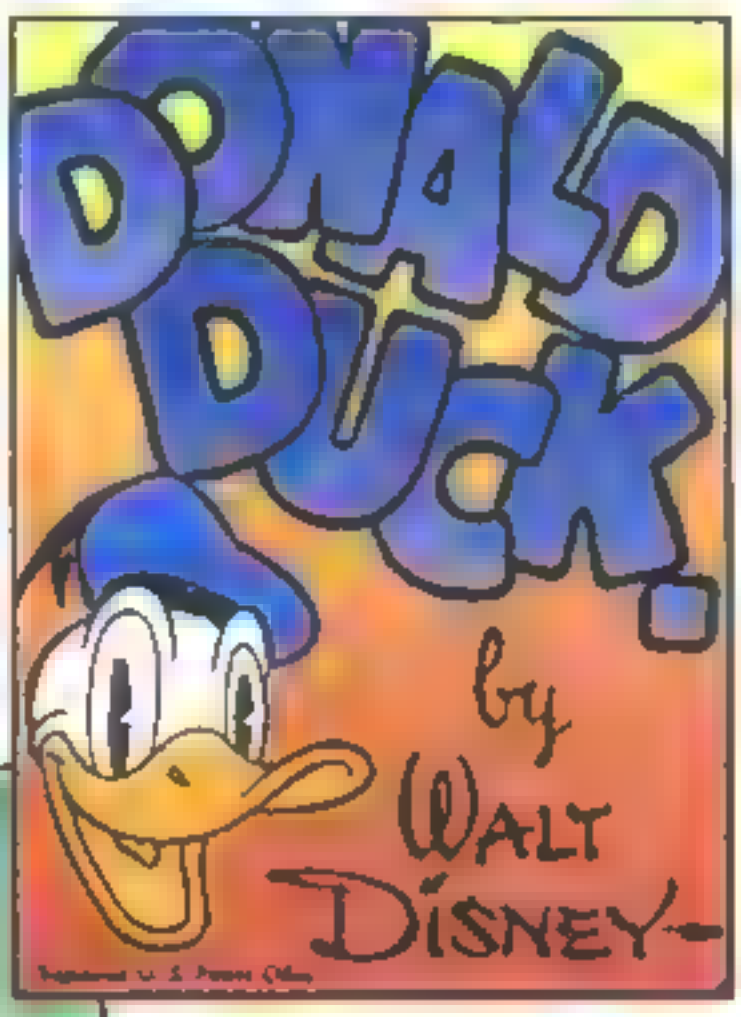
SCRAM!

WELL, HERE WE GO AGAIN!
THIS LOOKY LIKE A BIG TREE, IT HAVE DOUBLE TRUNK!
BIG LEAVES, TOO!
BET'CHA IT AN ELLY-PHANT EAR TREE!
NOPE! IT AN ELLY-PHANT, *PERIOD!*
WHAT'S THE MATTER? CAN'T YOU TELL THE DIFFERENCE BETWEEN ME AND A TREE?
TRY THAT ONE OVER THERE!
FOOMP!
GOSH! WE BACK WHERE WE STARTED FROM, CHIP!
YEAH! ONLY THIS TREE PRETTY WELL BEAT UP!
SHORTLY...
COME ON, DALE — WE WASTE LOT OF TIME! ME KNOW JUST THE TREE FOR US!
ACME NURSERY
TREES, PLANTS FLOWERS, SHRUBS
HOPE YOU RE RIGHT, THIS TIME!
DON'T WORRY, I AM! LOOK!
THAT? BUT... THAT *OURS!*
RIGHT! DID YOU EVER SEE ANYTHING MORE BEAUTIFUL THAN THIS OLD OAK?
SMACK!
NOPE! IT BE *OAK*EY, DOKEY WITH ME FROM NOW ON!

Louie, Huey and Dewey's First Appearance

Huey, Dewey and Louie were originally envisioned by Al Taliaferro as mischievous pranksters reminiscent of the **Peter Strubel** books so popular in the late 1800s — disorderly hellions whose tricks rivaled the worst antics of the early **Katzenjammer Kids**. Quickly after that first **Donald Duck** strip (which appeared on Sunday, October 17, 1937), Taliaferro, King Features, or perhaps even Walt Disney himself realized this was not the imagery he or they wanted to portray. The nephews had real potential and this badness had to be toned down; and though they remained unruly in their first screen appearance, "Donald's Nephews," Huey, Dewey and Louie were more easily identifiable with 1930s parents and children as portrayed in the cartoon short and for years to come in the newspaper daily and Sunday strips.

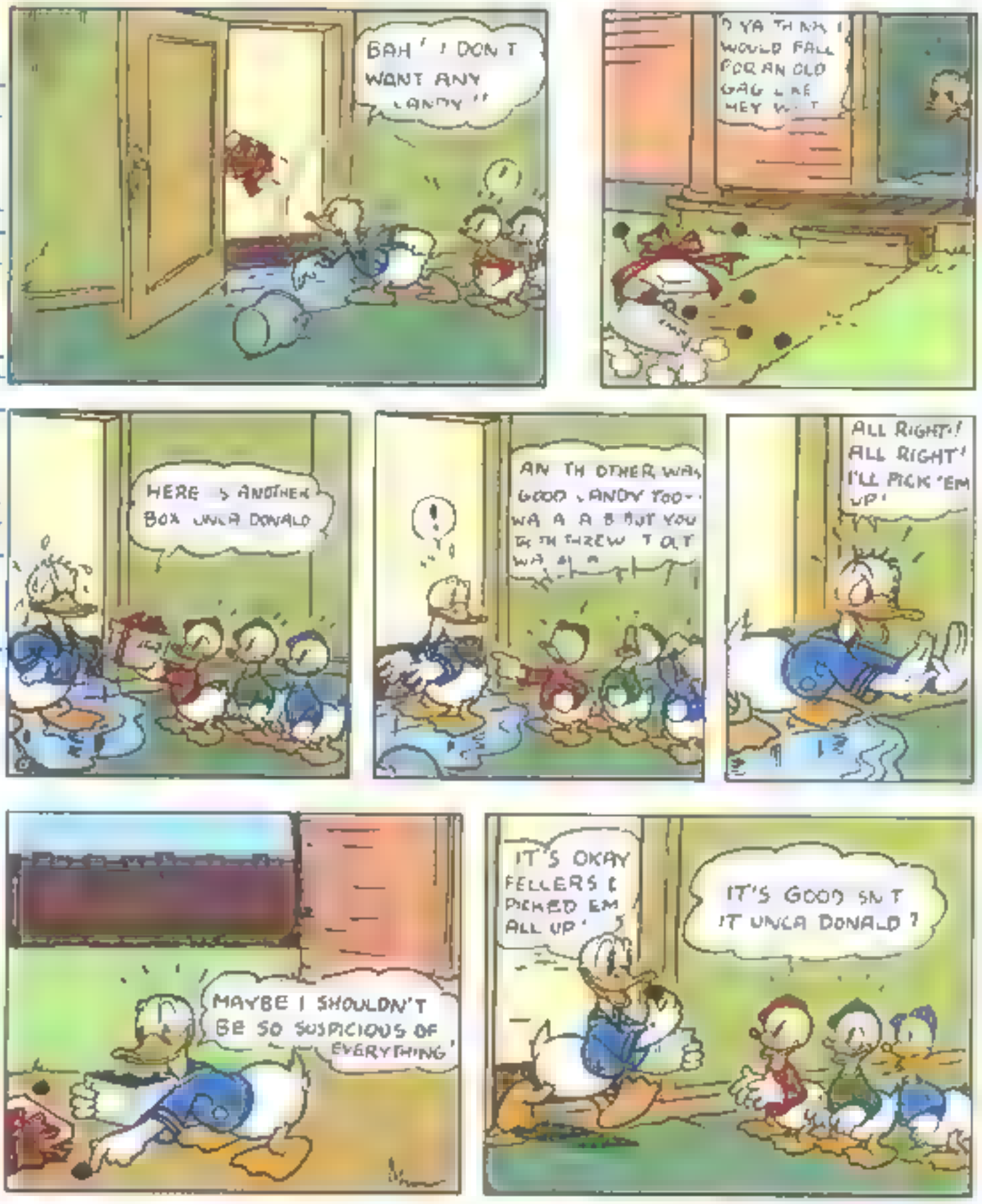
Cousin Della writes Donald Duck a note in the first strip telling him that she is sending Louie, Huey and Dewey (her order!) to stay with him for a while, concluding by saying, "I hope you enjoy them." Two tricks are played on Unca Donald before he lays eyes on the kids for the first time, the second — and less painful — being the old Vaudeville/silent film gag of the bucket of water balanced atop a partially open door. In the last panel he sees them for the first time, little knowing the greatness of the legend they were to become!



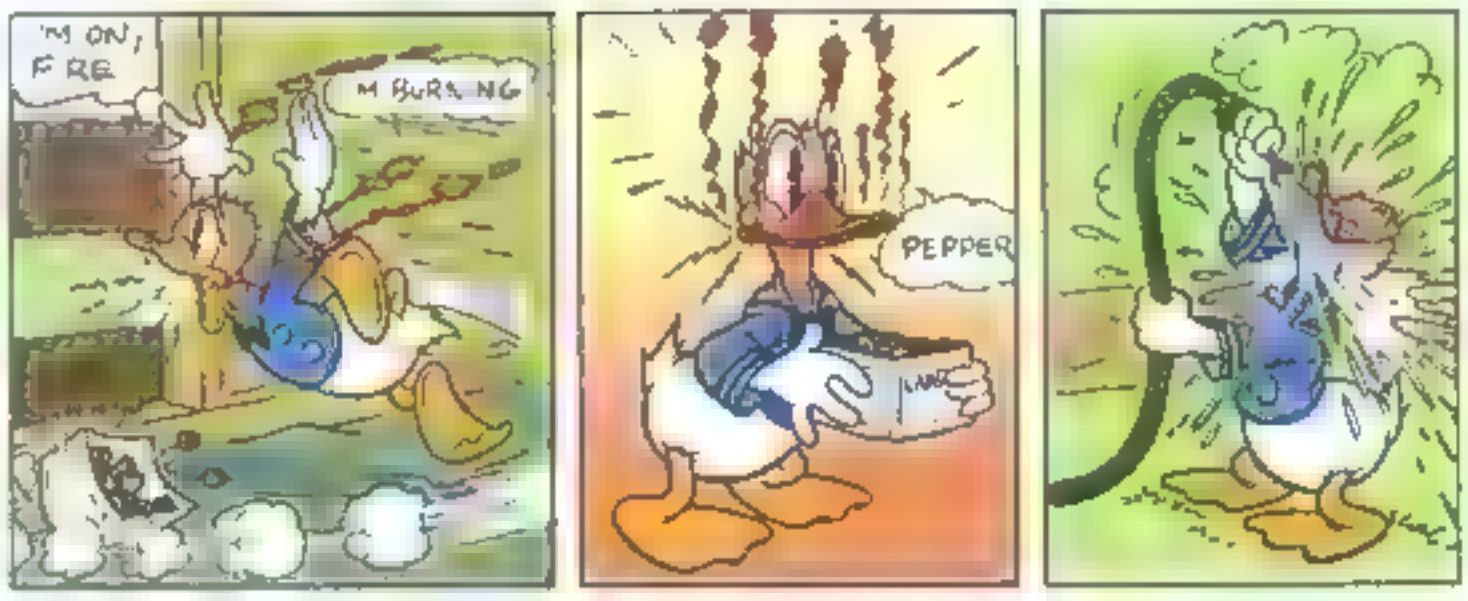
They Put Words in Their Mouths!

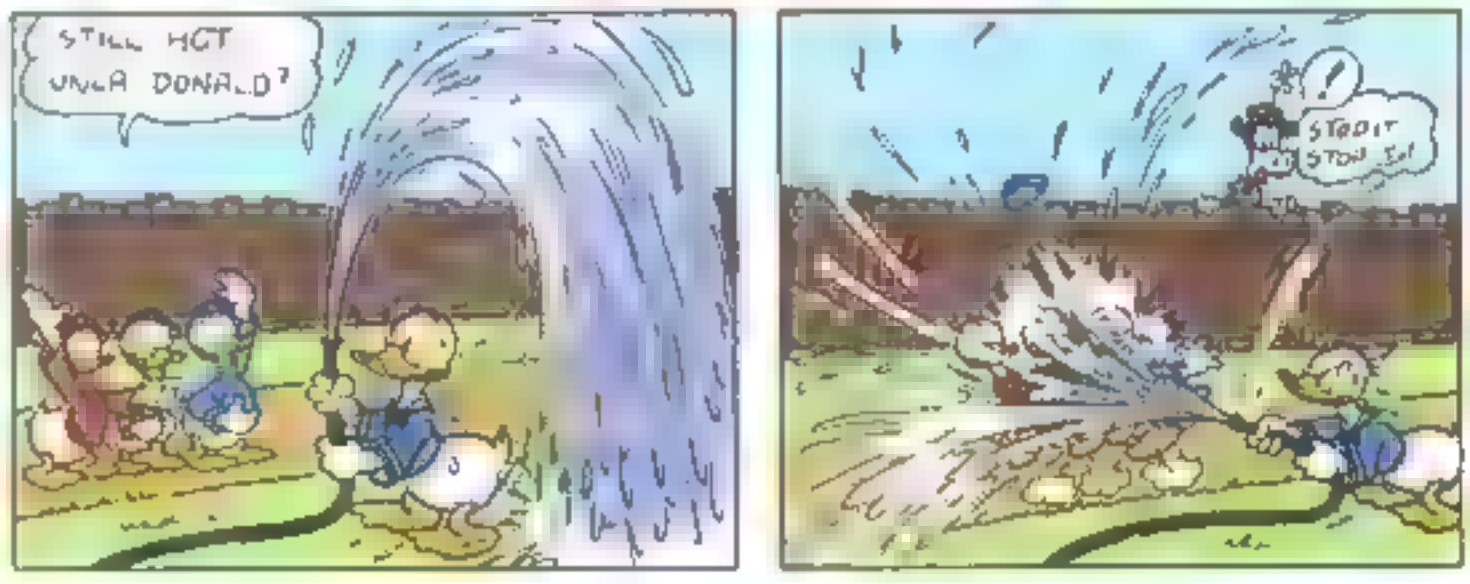
Clarence "Ducky" Nash caught the ear of Walt Disney in 1934 by creating a "voice" for Donald Duck that sounded somewhat like a real duck. Both men admitted the famous quacker was virtually impossible to understand.

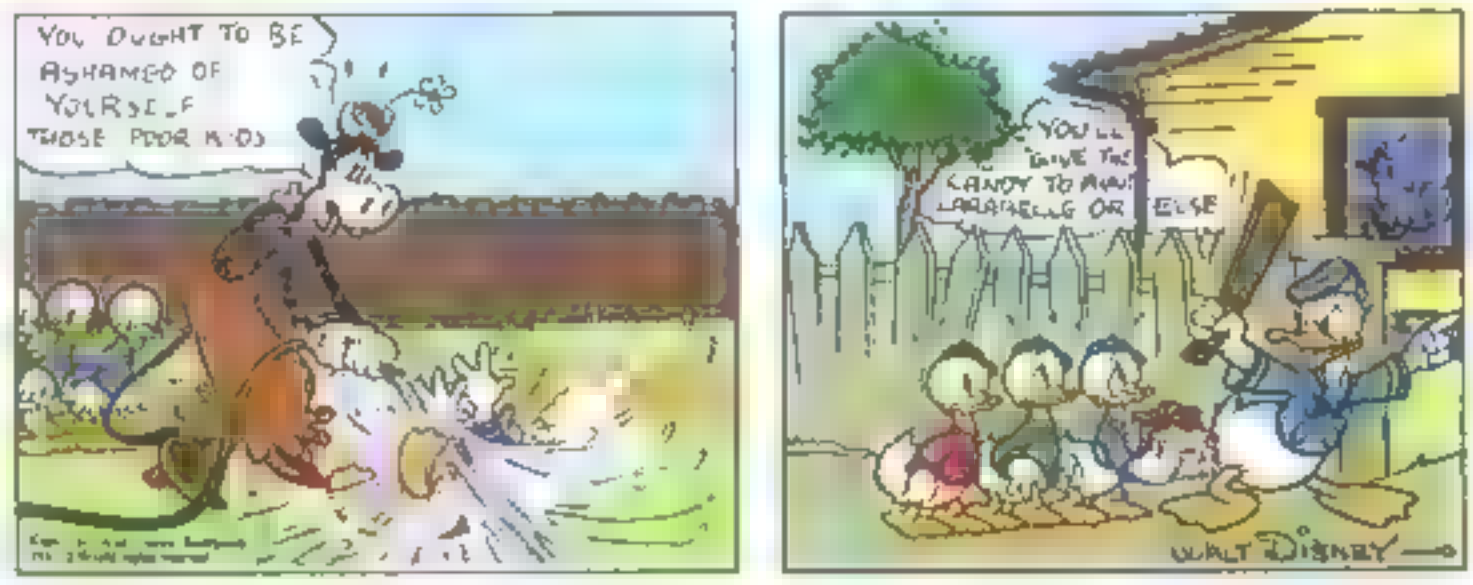
Recognition of this probably led Ted Osborne and Al Taliaferro to conclude the contrast would be less jarring between their syndicated strip version of


BAH ! I DON T WANT ANY CANDY "
D YA THINK I WOULD FALL FOR AN OLD GAG LIKE HEY W T
HERE S ANOTHER BOX UNCA DONALD
AN TH OTHER WAS GOOD CANDY TOO- WA A A B BUT YOU TH THREW T OUT WA A
ALL RIGHT! ALL RIGHT! I'LL PICK 'EM UP!
MAYBE I SHOULDN'T BE SO SUSPICIOUS OF EVERYTHING
IT'S OKAY FELLERS I PICKED EM ALL UP
IT'S GOOD SN T IT UNCA DONALD ?

Above and top opposing page: Pages 68 and 69 from the first **Donald Duck** comic book as reformatted in 1938.



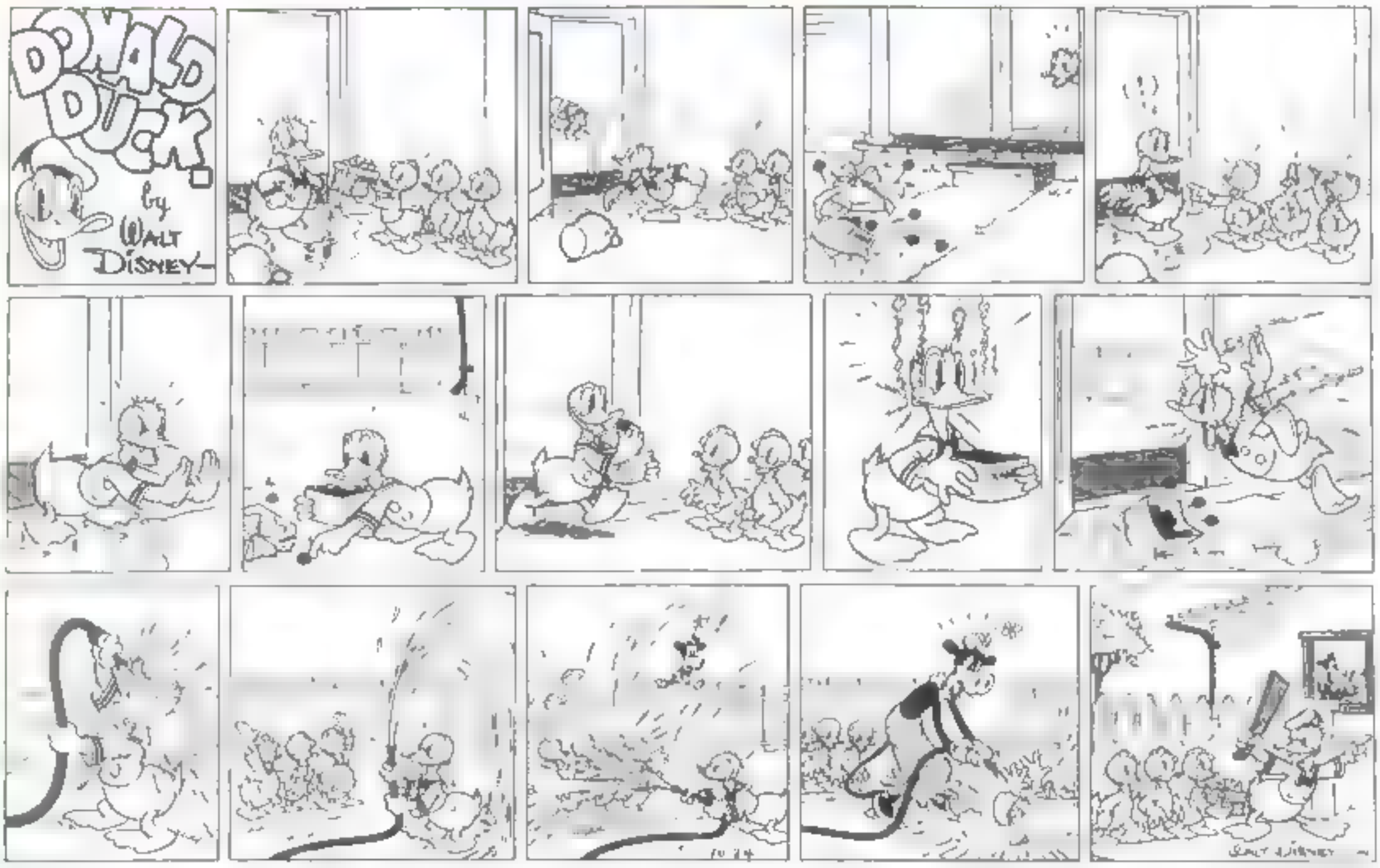




the Duck and his screen persona if they kept his fowl language to a minimum — so the early years of the strip were, in fact, drawn fifty percent in full pantomime

The editors of the first **Donald Duck** comic book found these reprints troublesome. Not a task tended to make for too quick a read and the kids might feel they hadn't gotten their dime's worth. Someone, who obviously had had no experience dealing with such a task, was given the job to rearrange panels and/or drop them at will and to letter in additional dialog wherever and however it might fit. Any text, good or bad, would do because this was just a comic book for children who would never know the difference, right?

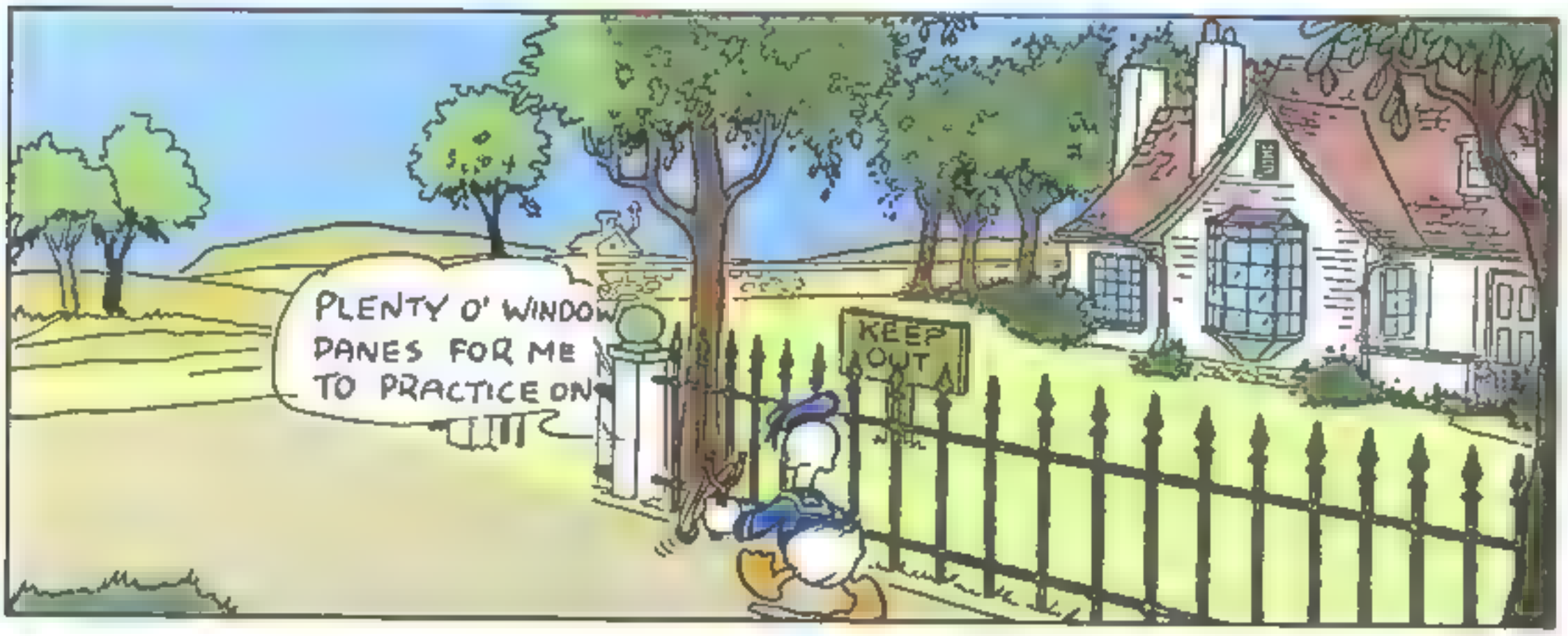
Four of the resulting two-page reformatted Sundays are reprinted here along with one of the original newspaper strips for comparison. They are just as funny now as they must have been in 1938, but for different reasons!

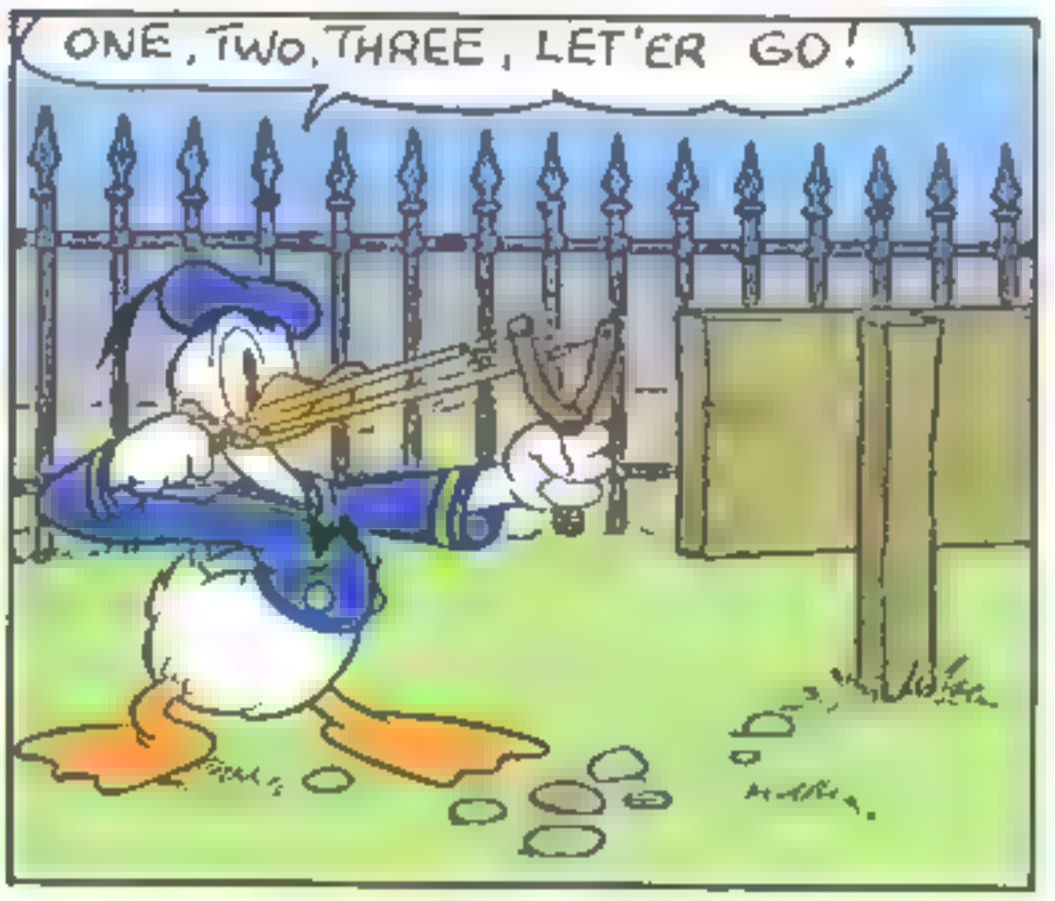


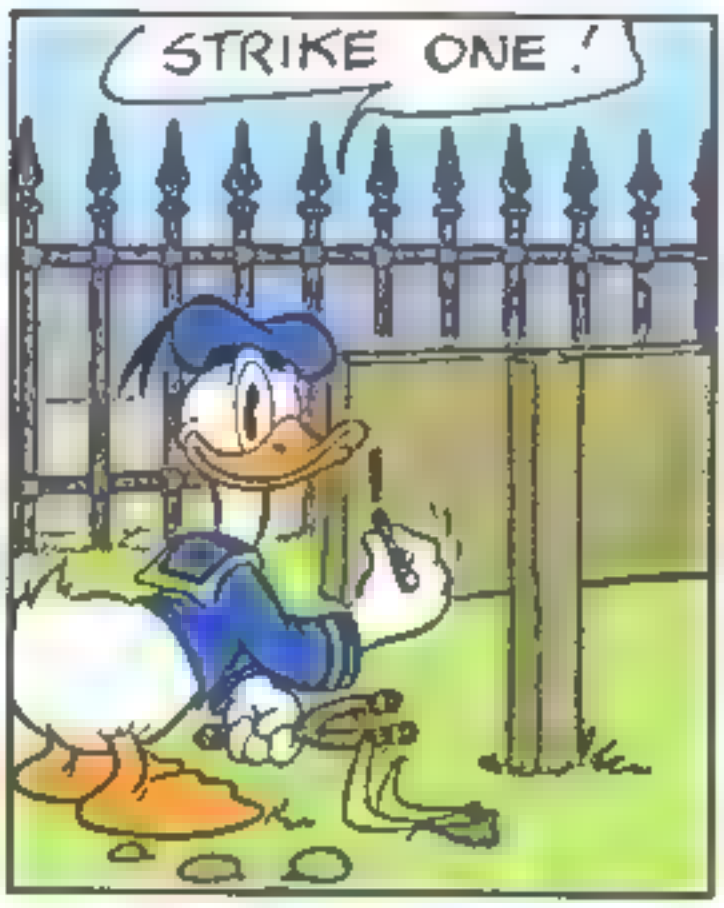
Above: The original October 24, 1937 Sunday newspaper strip by Al Taliaferro.
Bottom opposing page: The front and back covers to this oversized, 84-page comic.

DONALD DUCK

By Walt Disney

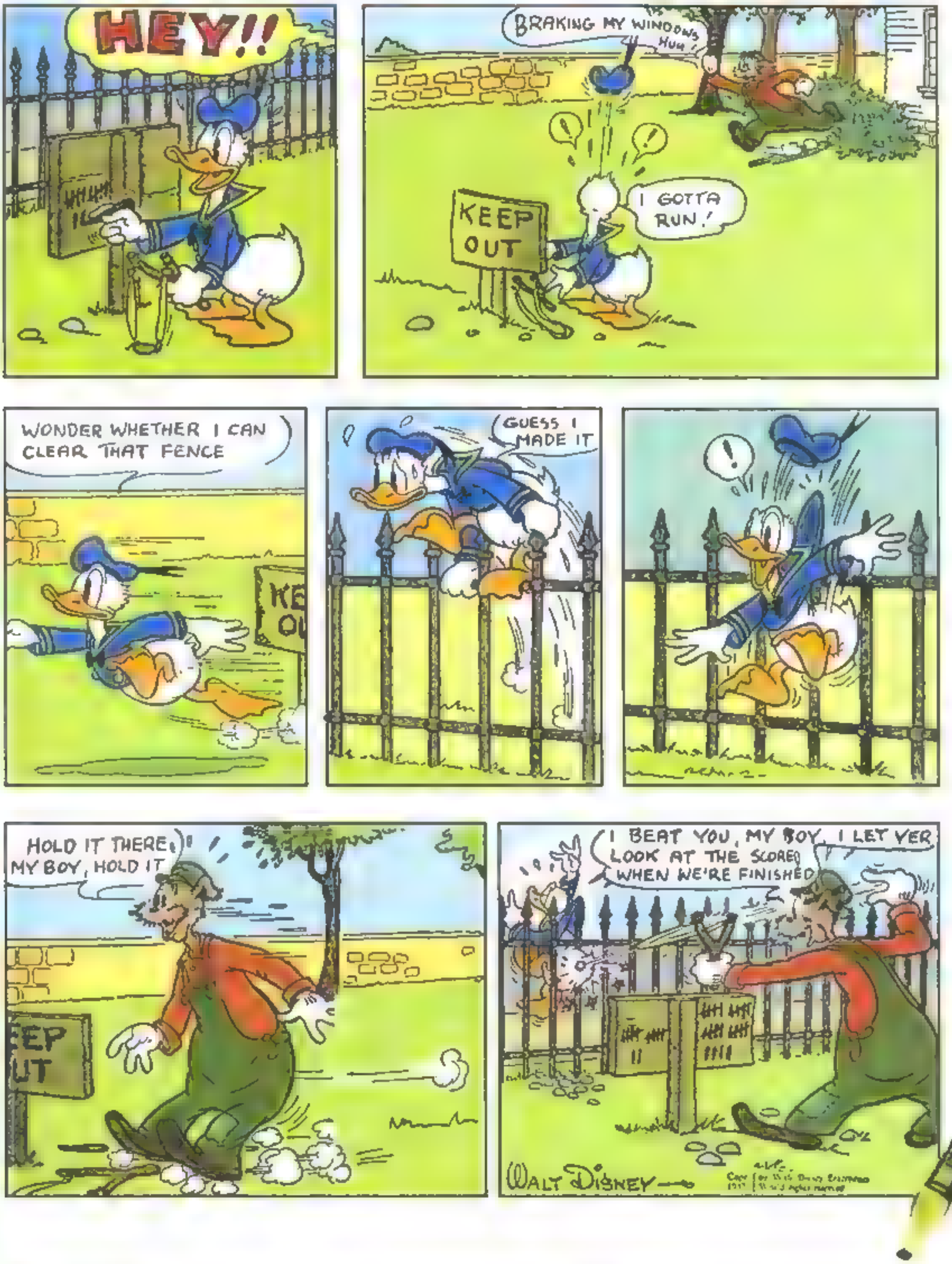




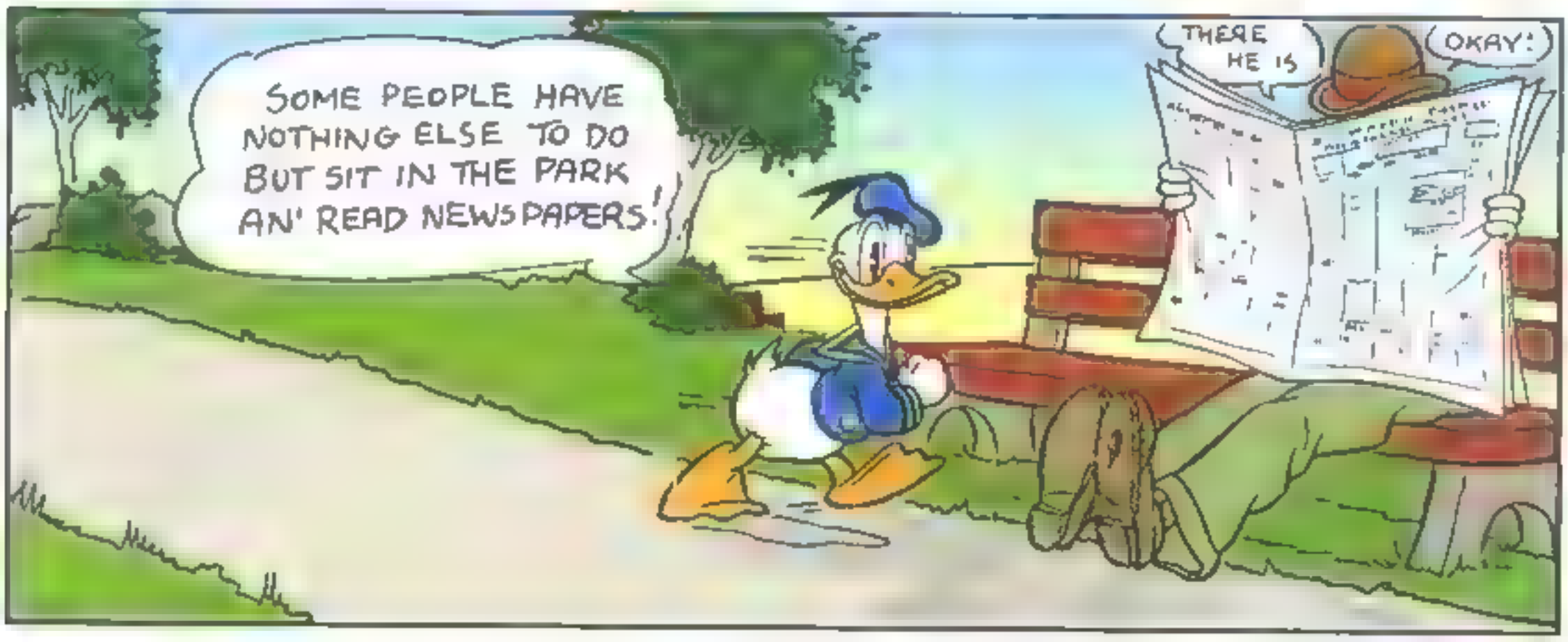


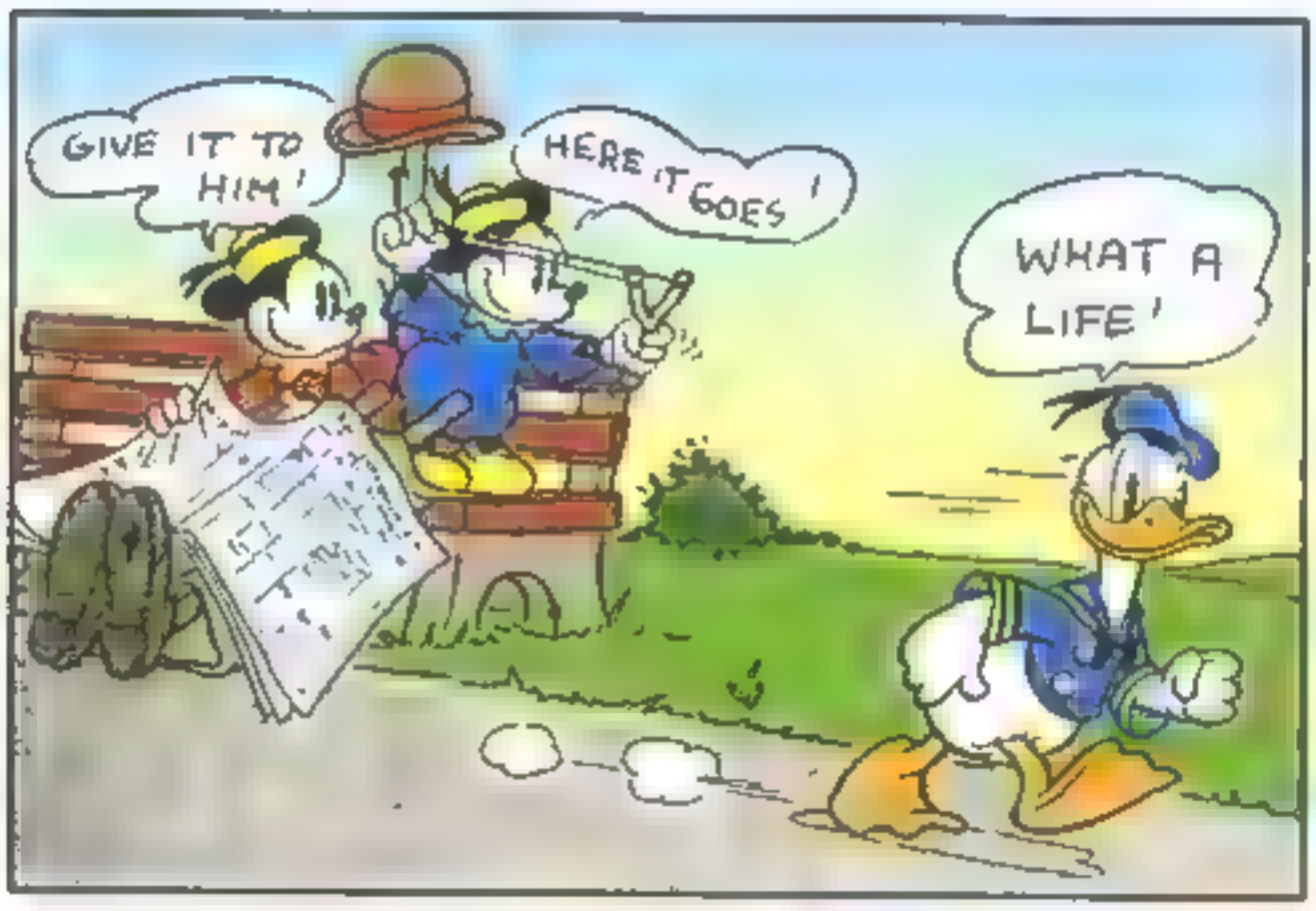
Published onginally in newspapers on Sunday, April 25, 1937. Reformatted in the first **Donald Duck** comic book (1938) on pages 20 and 21.

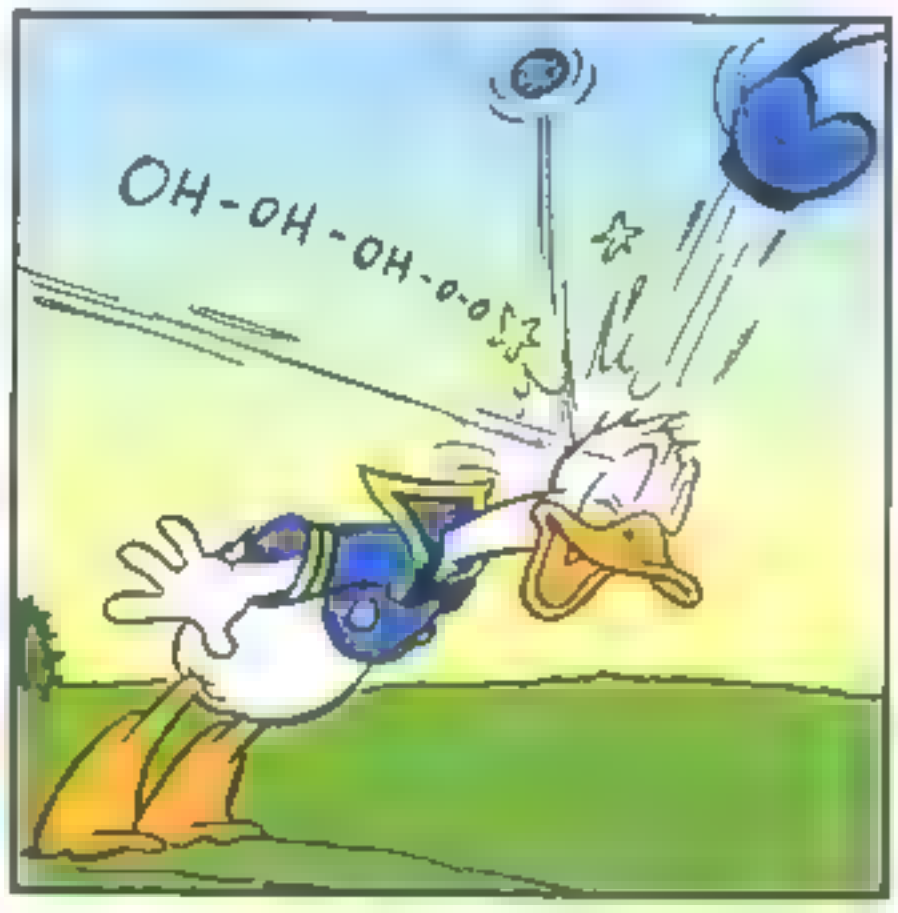
DONALD DUCK By Walt Disney

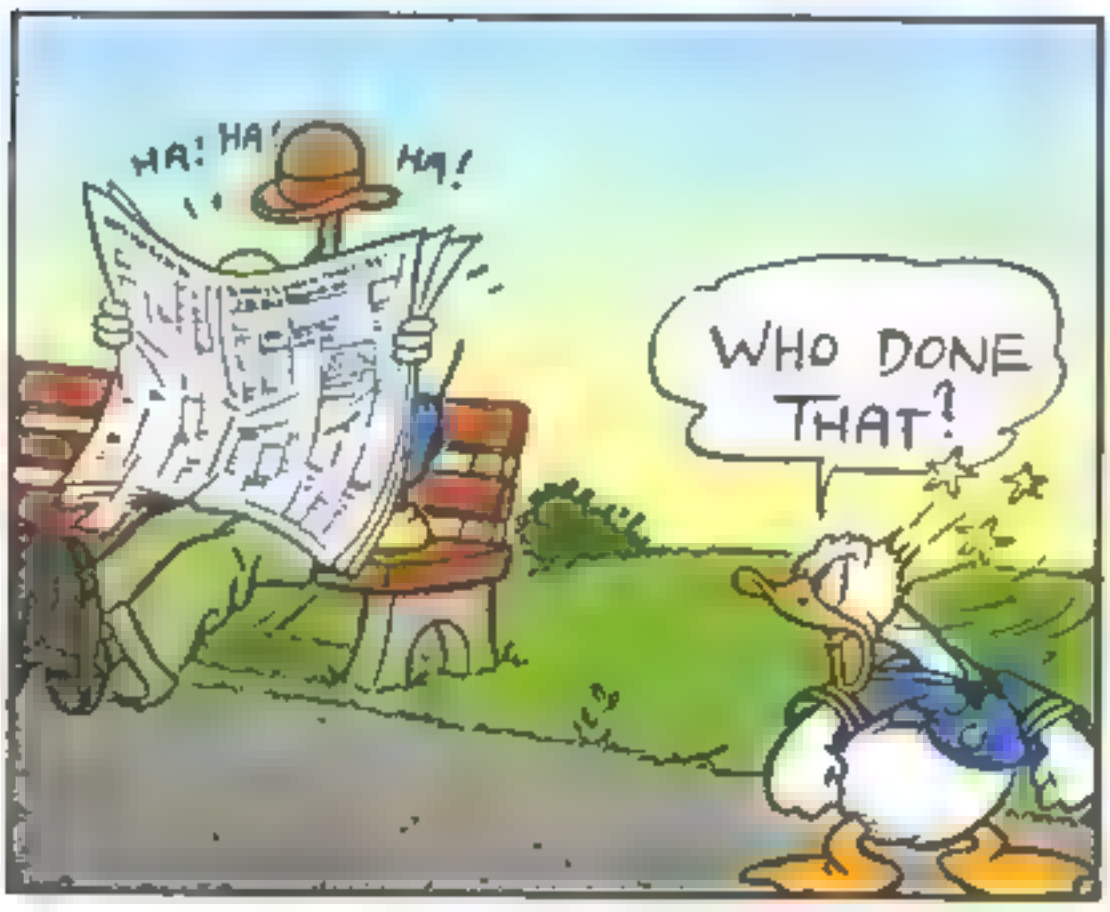

HEY!!
BRAKING MY WINDOWS HUH!
KEEP OUT
I GOTTA RUN!
WONDER WHETHER I CAN CLEAR THAT FENCE
GUESS I MADE IT
HOLD IT THERE, MY BOY, HOLD IT
I BEAT YOU, MY BOY, I LET YER LOOK AT THE SCORE WHEN WE'RE FINISHED
WALT DISNEY

The strip above ran during the last months of Al Taliaferro's four-year **Silly Symphony** feature, which, beginning on August 22, 1937, was changed permanently to **Donald Duck**. Black and white printer's proofs (minus color but including Ben-Day gray tones) were provided to Western Publishing, whose hurried reformatting was never more bizarre than the example shown here: panels widened with no effort to add Ben-Day or to eliminate what was already there; bad grammar; frightful punctuation; misspellings; and unconvincing useage of dialect. Panel one has been left to show just how it appeared in black and white in the 1938 **Donald Duck** comic book.



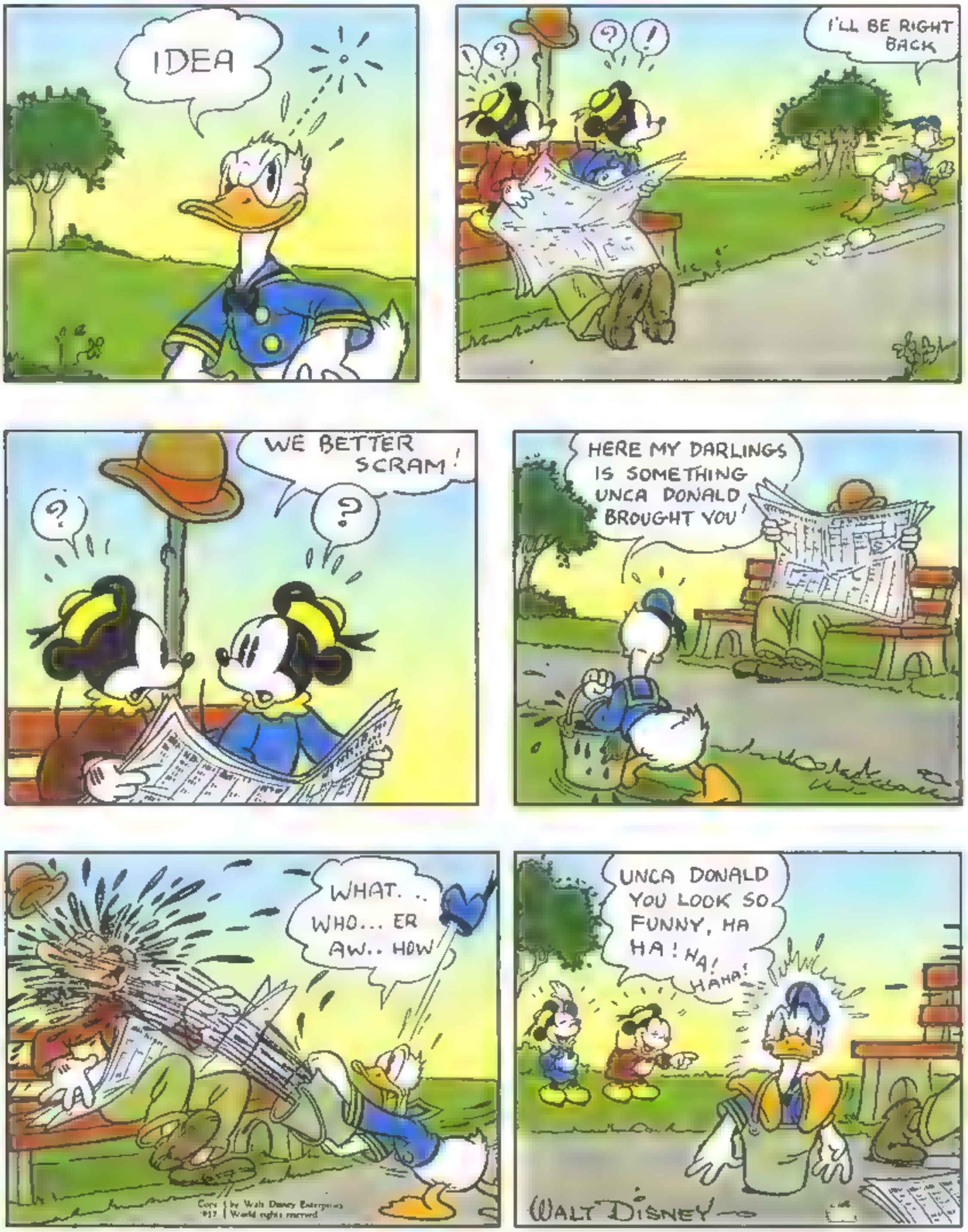






Published onginally in newspapers on Sunday, September 5, 1937. Reformatted in the first **Donald Duck** comic book (1938) on pages 56 and 57.

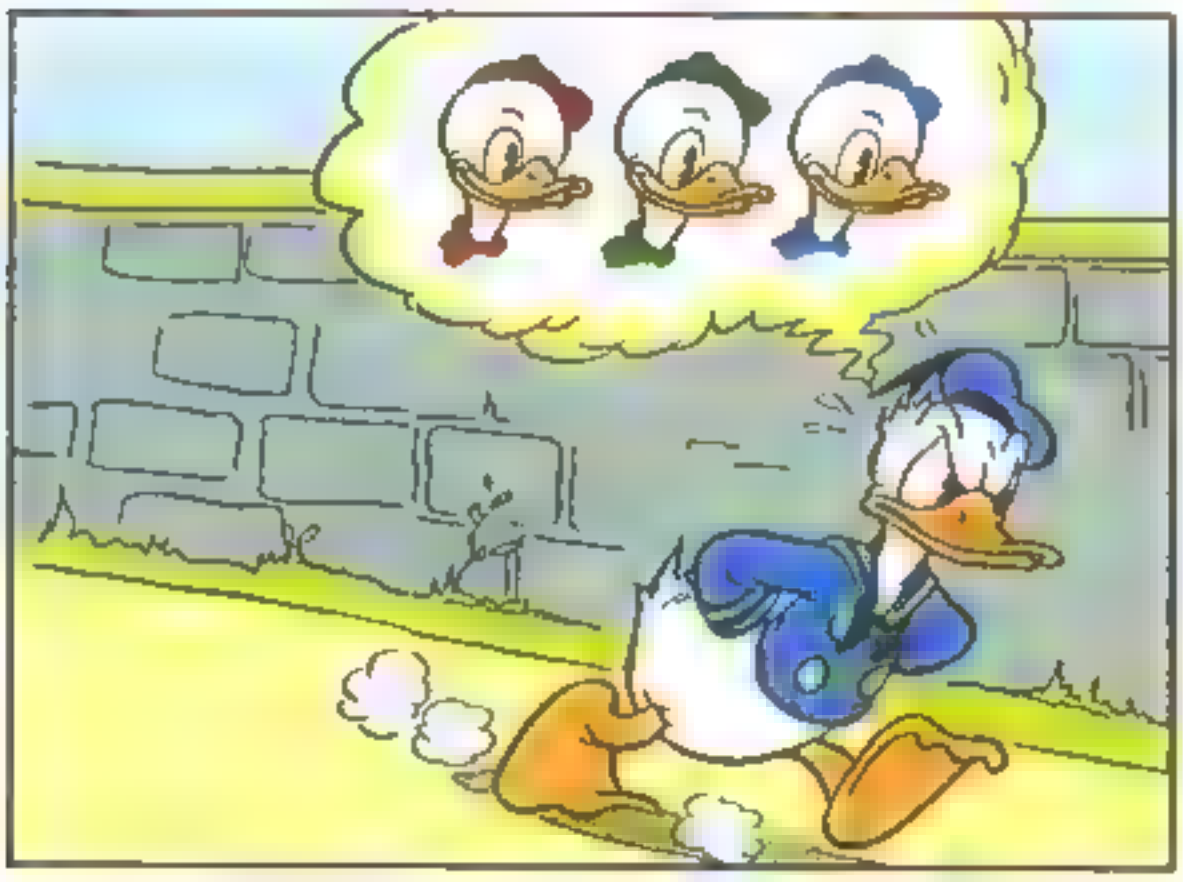
DONALD by Walt Disney

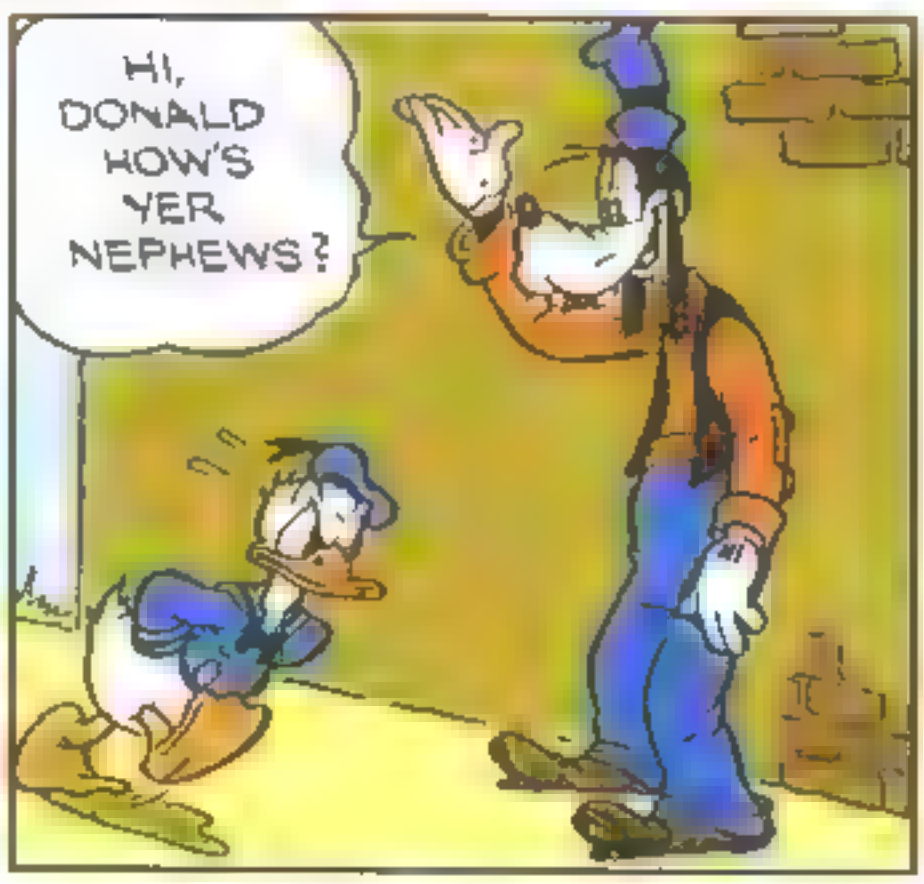

IDEA
I'LL BE RIGHT BACK
?
!
WE BETTER SCRAM!
HERE MY DARLINGS IS SOMETHING UNCA DONALD BROUGHT YOU!
WHAT.. WHO... ER AW.. HOW
UNCA DONALD YOU LOOK SO FUNNY, HA HA! HA! HAHA!
Copr. by Walt Disney Enterprises 1937 World rights reserved
WALT DISNEY

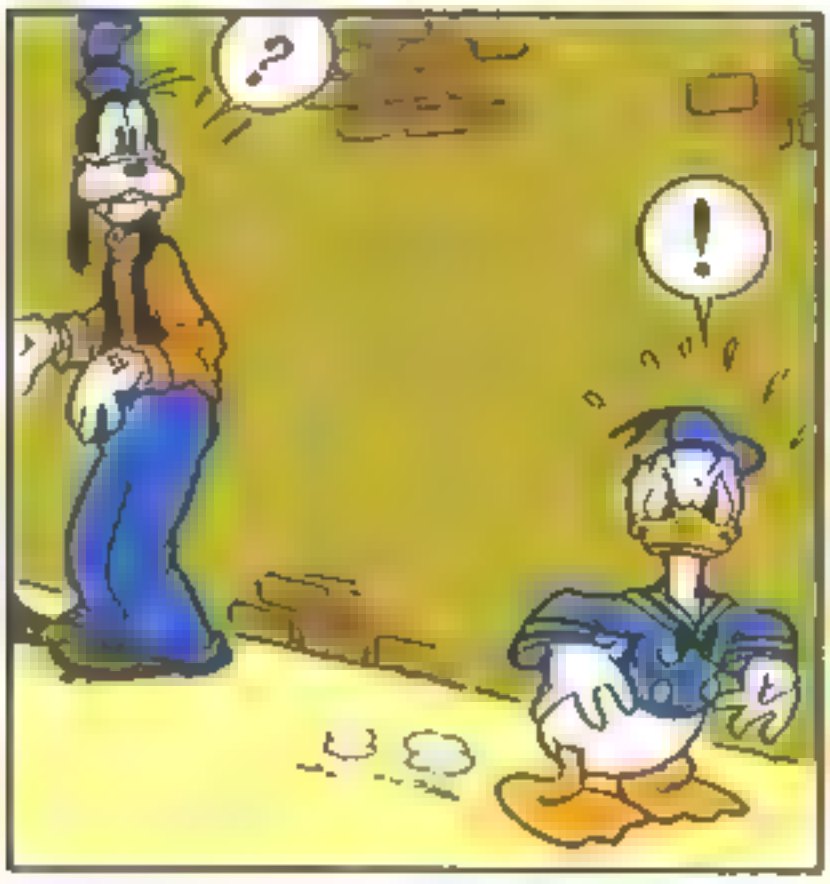
Predating the debut of Huey, Dewey and Louie in the **Donald Duck** newspaper strip, the two nephews of Mickey Mouse often appeared. Mortie and Ferdie even addressed the Duck as "Unca Donald," though when Donald calls them "my darlings" in the added scripting above (as does Clarabelle in other strips), that particular term of endearment was the invention of Western Publishing's writer.

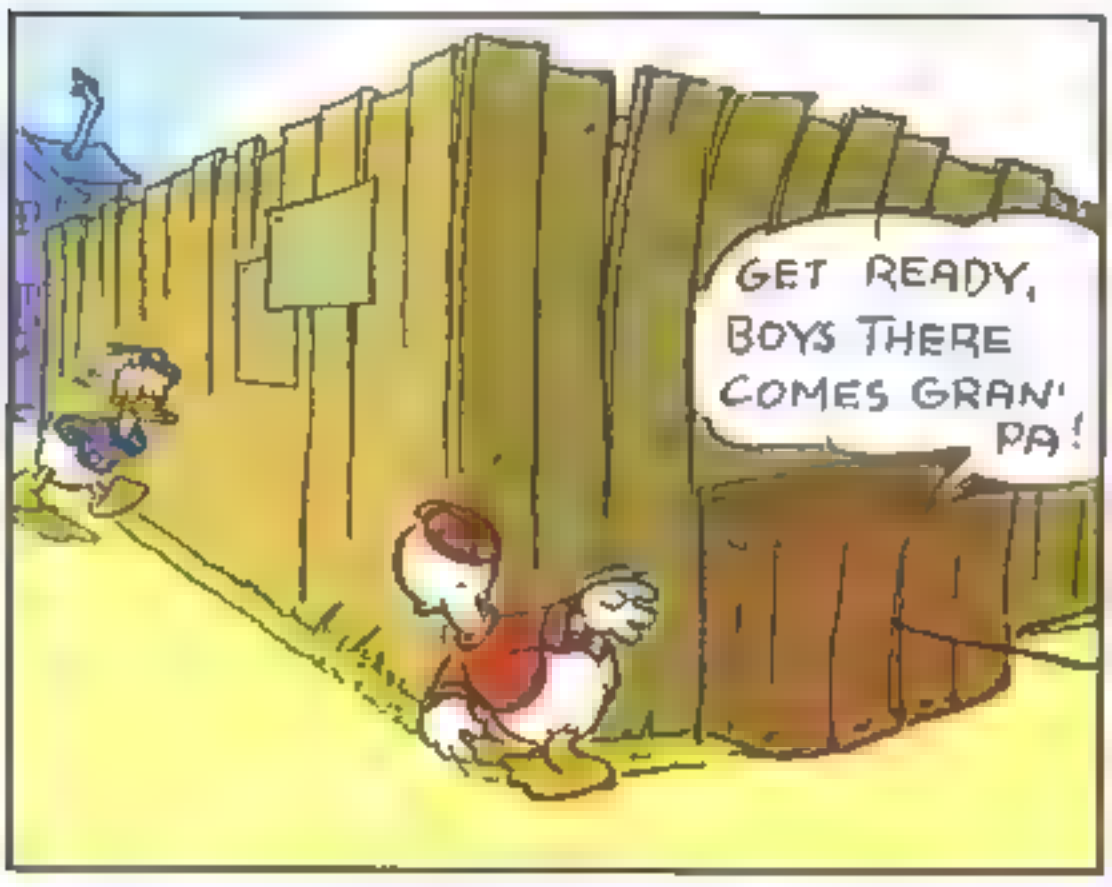
DONALD DUCK

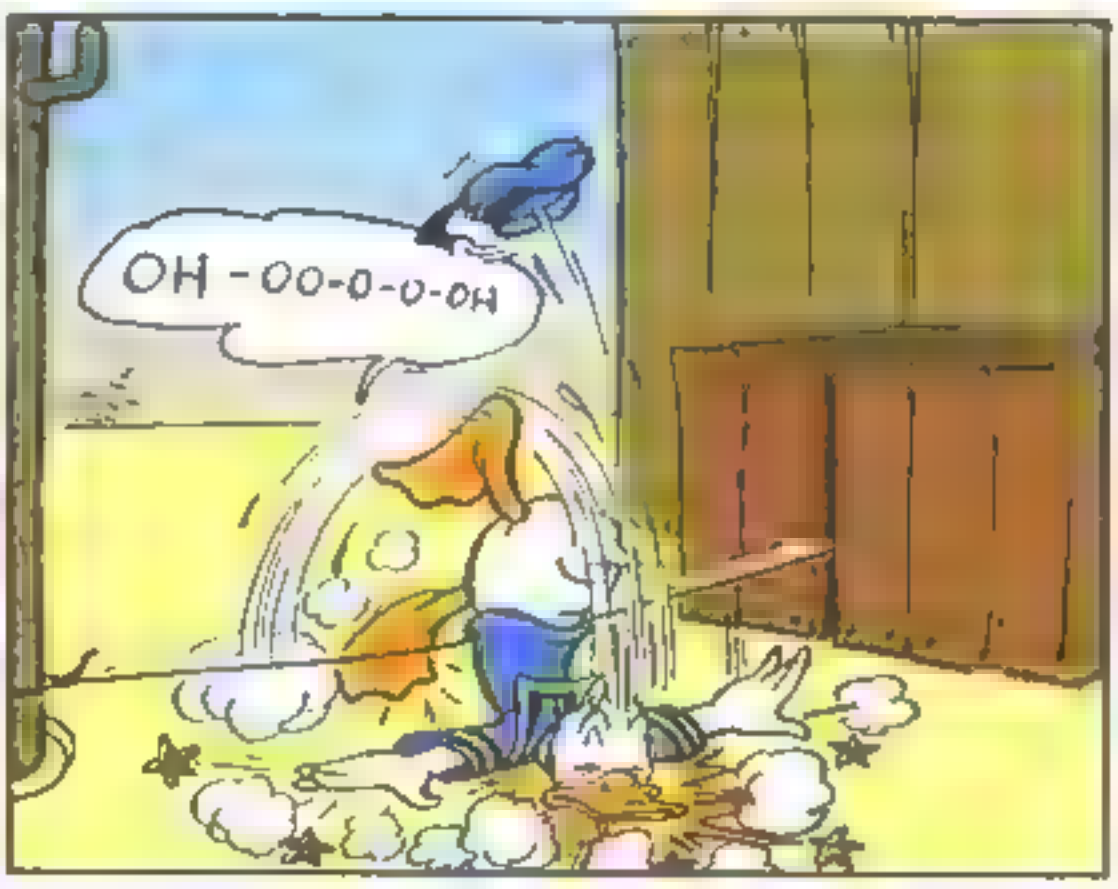
By Walt Disney







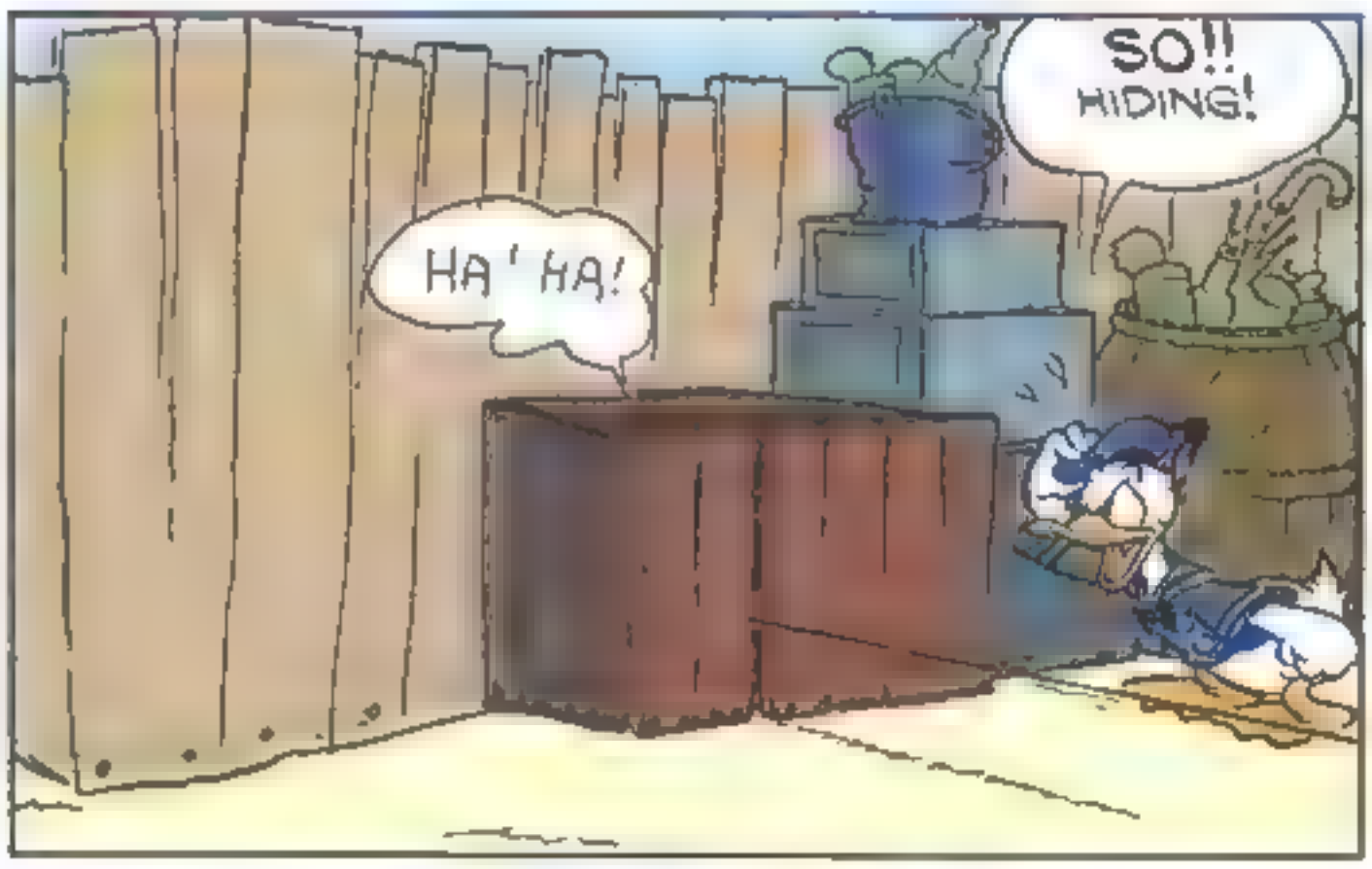


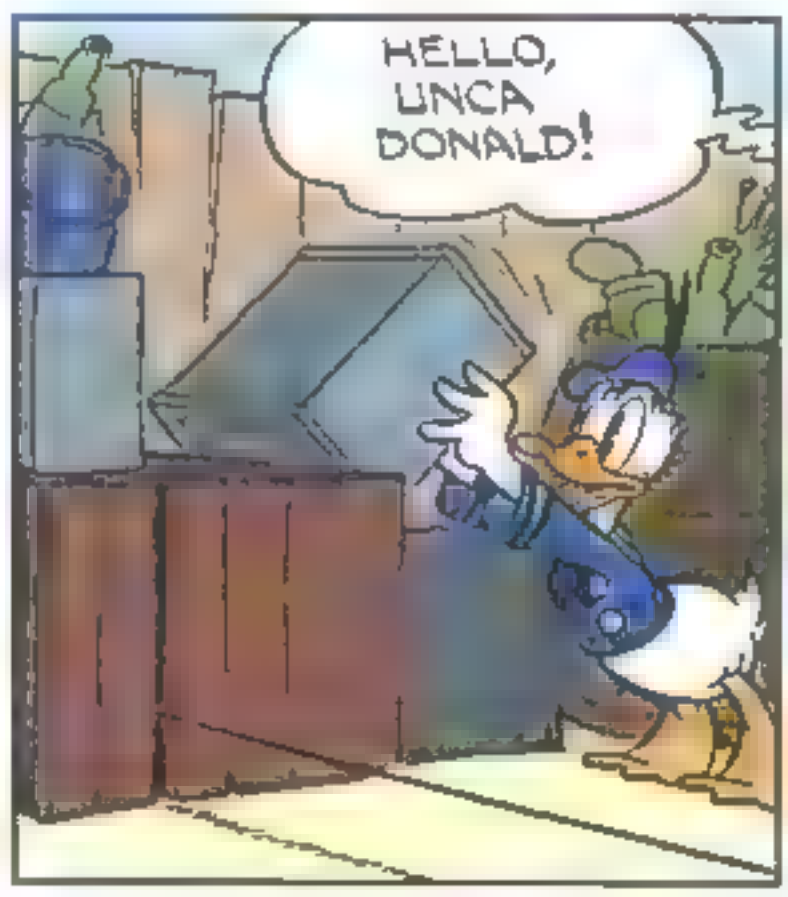


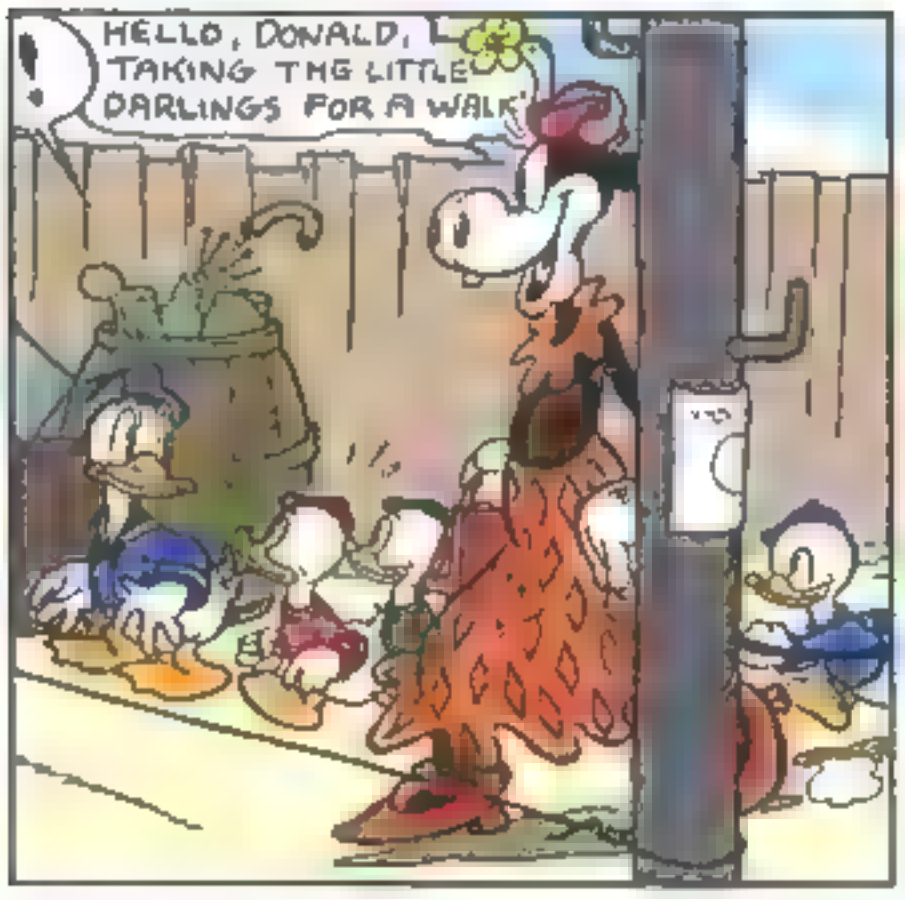
The first panel of this 1937 strip served to inspire the cover for the third — and last — black and white, oversized comic book, **Donald Duck** Large Feature Comic 20, published in 1941. The lettering in Al Taliaferro's smooth, professional, uncrowded balloons scattered through the strip contrasts sharply with those added by Western Publishing's writer/letterer, whose unfamiliarity with the characters is most evident in panel six!

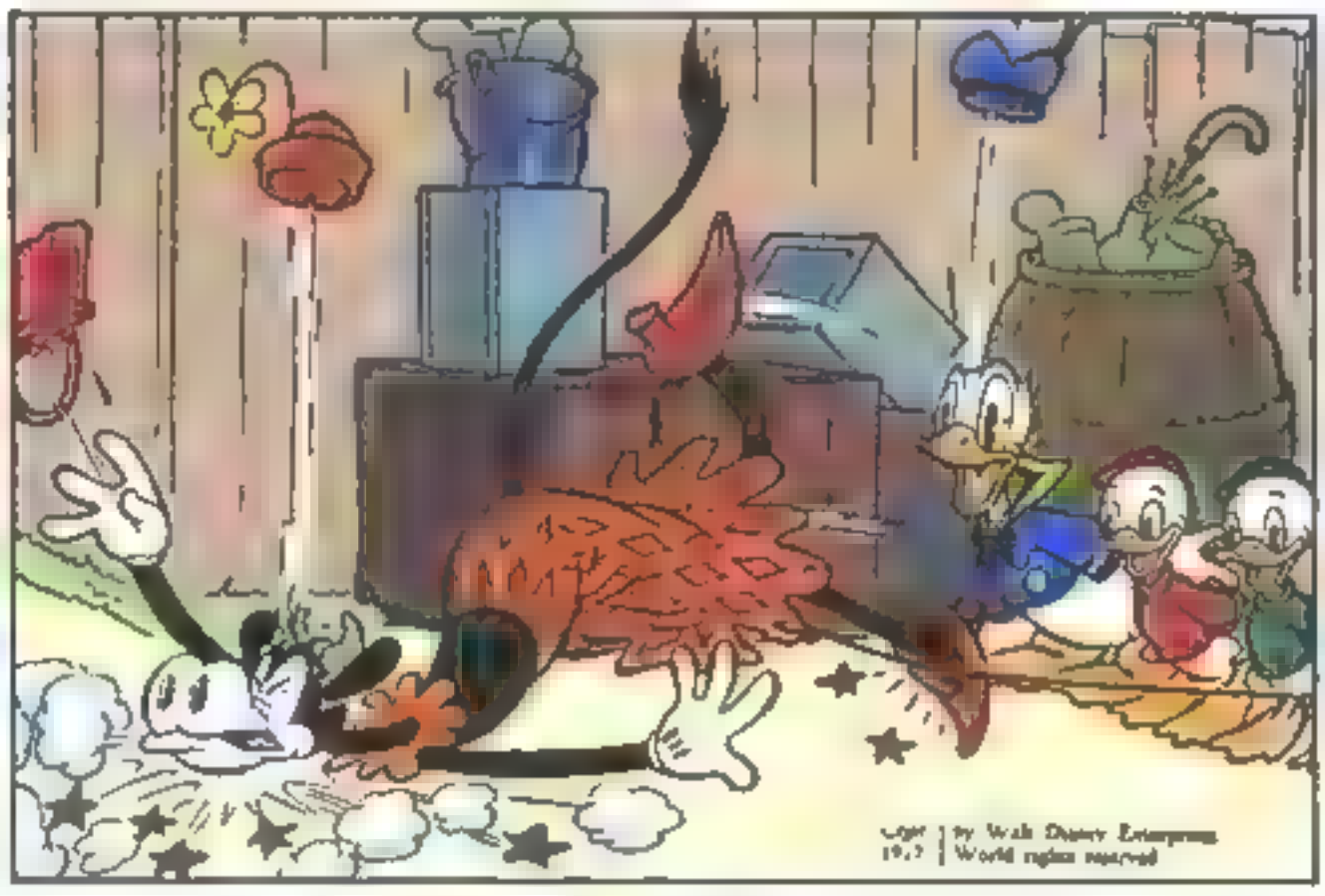
DONALD DUCK

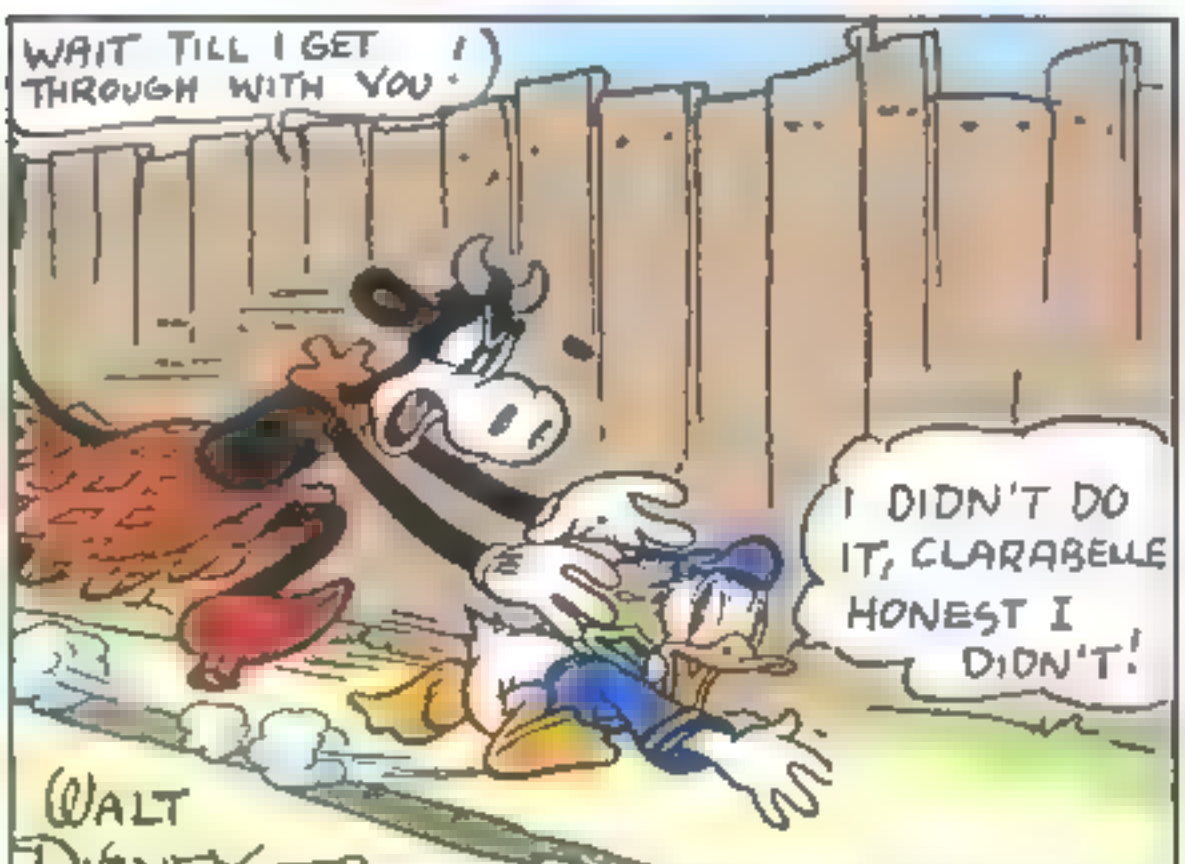
By Walt Disney

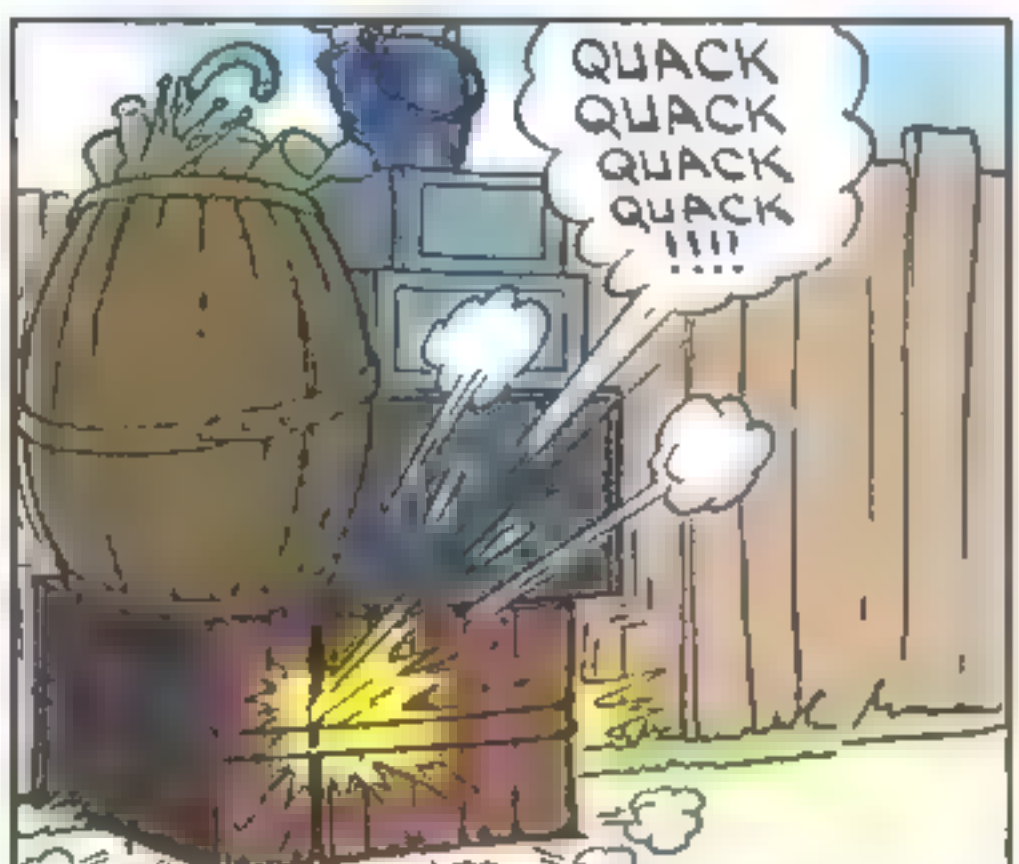












Published originally in newspapers on Sunday, October 31, 1937. Reformatted in the first **Donald Duck** comic book (1938) on pages 70 and 71.

WALT DISNEY'S

MICKEY MOUSE

HEY, GOOFY... WHAT'S THIS I HEAR ABOUT YOU WINNING THE GRAND PRIZE ON THE "CACHE OF CASH" TV SHOW?

YUP! AND THEY PUT ME UP AT THIS SWANK HOTEL...

...WITH ALL MUH EXPENSES PAID!

THEY DO **EVERYTHING** FOR YUH HERE!... BOY, HAVE 'EM SEND UP A BANQUET DINNER FER TWO!

YES, SIR!

SEE WHAT I MEAN? YUH DON'T HAVE TO LIFT A FINGER!

DO YOU EAT LIKE THIS IN YOUR ROOM EVERY DAY, GOOFY?

YUP... **THREE** TIMES A DAY! WHY SHOULD I WALK DOWN TO THE DINING ROOM?

THERE'S ONLY **ONE** PART OF IT THAT I **DON'T** LIKE!

WHAT'S THAT, GOOFY?

THE DISH-WASHIN' PART

ATTACK OF THE HIDEOUS SPACE-VARMINTS!

PART ONE

UNCLE SCROOGE

FOR COUNTLESS MILLEN A, OUR SOLAR SYSTEM HAS BEEN THE *CROSSROADS* FOR *SPACE DEBRIS* EN ROUTE FROM ONE GALAXY TO ANOTHER!

ASTEROIDS SPEED THROUGH, *COMETS* STREAK PAST, AND THE FRAGMENTS OF A *BILLION EXPLODED STARS* BLAZE BY!

ONLY THE *TINIEST FRACTION* OF THIS SPACE JUNK ENTERS OUR ATMOSPHERE, WHERE FRICTION BURNS MOST OF IT TO *DUST!* BUT A *FEW* CHUNKS ARE *TOUGH ENOUGH* TO REACH THE EARTH!

MOST OF THESE SURVIVING METEORITES ARE LOST IN THE OCEANS AND FORESTS AND DESERTS, BUT OVER THE EONS *MANY* FALL WHERE THEY *CAN'T* HIDE -- IN *ANTARCTICA!*

AND DO YOU KNOW WHAT'S *NEXT* IN TH S CHAIN OF COSMIC EVENTS?

SURE -- YOJ F GURE A WAY TO MAKE *MONEY* OFF THE WHOLE DEAL!

THAT'S *RIGHT!* YOU'RE WELL-VERSED 'N COSMOLOGY, NEPHEW!

NAHH! IT'S JUST THAT I KNOW MY *SCROOGEOLOGY!*

GOLLY, UNCA SCROOGE, I COJLD ALMOST *SEE* THOSE METEORS AS YOU DESCRIBED THEM!

PROFIT MAKES ME WAX ELOQUENT!

AND I EXPECT *BIG* PROFITS FROM MY NEW ANTARCTIC COSMIC RECOVERY CO.! IT WAS SET UP TO FIND *PRECIOUS METALS* OR *JEWELS* IN THE METEORS THAT LITTER THE ICEPACK!

HANDS OFF!

SO THIS IS A CRATE OF *SPACE TRASH* FROM PENGUIN LAND?

McDUCK ANTARCTIC COSMIC RECOVERY CO.

YES, BUT MY SALVAGERS SAID THIS WAS A PARTICULARLY *INTERESTING* METEOR!

DON'T YOU HAVE *ENOUGH* WAYS TO MAKE MONEY?

IT IT'S JUST THAT I'VE CONQUERED EVERY CORNER OF *THIS* WORLD! I MISS THE *NEW FRONTIERS* I HAD IN THE *OLD* DAYS!

McDUCK, ANTARCTIC CREAM RECOVER

SEARCHING FOR VALUABLE METEORS IS A FRESH CHALLENGE! IT'S AS CLOSE AS I CAN GET TO THE FRONTIERS OF THE *STARS!*

WOW! LOOK!

THIS *IS* AN ODD METEOR! IT'S MADE OF *METAL!*

AND IT'S *HOLLOW!* HOW COULD THAT BE?

BONG

HERE'S A CRACK -- LET'S PRY IT APART

WOW! THIS ISN'T A METEOR! IT'S FULL OF *MACHINERY!*

CRONK!

BAH! IT MUST BE AN OLD *SPUTNIK* MELTED DOWN DURING RE-ENTRY! *WORTHLESS!*

BOOT!

NO! THIS MECHANISM IS *NOT OF THIS EARTH!*

AND LOOK AT THIS *HOLE!* AS IF IT WAS *SHOT DOWN* BY SOME *ALIEN POWER!*

!

:GULP!: YOU MEAN BY BIG GREEN *MONSTERS* HAVING A *SPACE WAR?*

UNCLE SCROOGE, LET'S RECRATE THAT THING AND SHIP IT BACK TO THE SOUTH POLE!

NOT SO FAST!

LET'S HAVE A CLOSER LOOK! MAYBE I CAN FIND A *NEW TECHNOLOGY* THAT I CAN SELL FOR BILLIONS OF "EARTHLING" DOLLARS!

THIS SEEMS TO BE THE MAIN MECHANISM IN THE THING!

LOOKS LIKE WHATEVER BLASTED THE HOLE KNOCKED THAT DOO-HICKEY *LOOSE!*

I WONDER WHAT WOULD *HAPPEN* IF I RECONNECTED THE *DOO* TO THE *HICKEY?*

THE FIRST THING THAT *WILL* HAPPEN IS THAT YOUR NEPHEWS WILL HASTILY *DEPART* BEFORE YOU *DISINTEGRATE* THIS SIDE OF DUCKBURG!

ZZT

TOO LATE! I CAN FEEL MY ATOMS COMING LOOSE!

RUMBLE!!!

FLOP!

WAIT! THE ALIEN "BOX" ISN'T DOING ANYTHING! IT'S THE *MONEY BIN* THAT'S VIBRATING! IT'S AN *EARTHQUAKE!!!*

RUMBLE!

EVERYBODY OUTSIDE BEFORE A *WALL* FALLS ON US!

RUMBLE

KEEP OUT!!

HEY! WHEN DID YOU DIG THIS *MOAT!?*

THERPLUNK!

I *DIDN'T!* SOMETHING STRANGE IS HAPPENING!

IT'S YOUR *BIN!* IT'S *MOVING OFF IT'S FOUNDATION!*

RUMBLE-RUMBLE

ER... AREN'T THERE VARIOUS AND SUNDRY LAWS OF *PHYSICS* BEING VIOLATED HERE?

I'LL SAY! THIS IS *NO* EARTHQUAKE! IT HAS TO BE THE RESULT OF UNCA SCROOGE TURNING ON THAT *ALIEN CONTRAPTION!*

YOU'RE R GHT! PERHAPS I SHOULD DISCONNECT THE HICKEY FROM THE DOO!

TOO LATE· IT'S *OUT OF REACH!*

YOUR BIN IS ENVELOPED IN SOME SORT OF *ENERGY FIELD* THAT'S TAKING IT SOMEWHERE!

BUT *WHERE?*

HOP IN MY CAR AND WE'LL *CHASE* IT!

YIPES! IT'S HEADING FOR MY *BRAND-NEW* TWIN OFFICE TOWERS!

CRUNCH

CLUNK

LOOKS LIKE YOU JUST *LOST* TWO RENTAL PROPERTIES!

HM. BJT MAYBE I GAINED A NICE *TOURIST ATTRACTION?*

LOOK OUT!

HEY McDUCK! YOJR BIN JUST KNOCKED THE *TOP* OFF CITY HALL!

MY BIN? I SUPPOSE I HAVE THE *ONLY* 3-CUBIC-ACRE MONEY BIN IN TOWN OR SOMETHING?

FASTER, NEPHEW, *FASTER!!!*

IT'S NO USE, UNCA SCROOGE! YOJR B N IS GETTING *HIGHER* EVERY MINUTE!

THAT STRANGE ALIEN BOX IS TAKING YOUR BIN STRAIGHT TO *OUTER SPACE!* IT'S *LOST!*

I'M NOT LICKED YET! TAKE A RIGHT ON CORNTASSLE ROAD JUST AHEAD AND STOP AT THE FIRST FARM!

MR. McDUCK! THE RENT CHECK IS IN THE MAIL! *HONEST!*

RELAX, CLEM! I JUST WANT TO GET SOMETHING OUT OF MY OLD HAY BARN!

SCREECH!

THIS HAD BETTER BE A *SPACEPORT* I DIDN'T HAPPEN TO KNOW ABOUT!

YOU DON'T KNOW HOW *RIGHT* YOU ARE, WISEGUY! I'VE KEPT SOMETHING *STORED* HERE FOR YEARS, IN CASE OF EMERGENCY!

OH, YES -- THIS IS *JUST* WHAT WE NEED! BUT WHERE DO YOU KEEP THE *FLUBBER?*

HMPH! MY 1902 ROLLS-REGAL IS *NOT* WHAT WE CAME FOR!

IT'S *HERE* -- IN THE *SILO!*

OMIGOSH! *A ROCKET SHIP!!!*

WHAT ABOUT *FUEL?*

THERE'S ENOUGH IN THE TANKS FOR A FEW DAYS -- THAT'S ALL WE'LL *NEED!*

MOO!

ALL ASHORE, BOSSY! WE DON'T HAVE SPACESUITS IN YOUR SIZE!

IT'S A *MOON ROCKET* THAT GYRO GEARLOOSE BUILT FOR ME! I ONLY MADE *ONE* TRIP, SO IT'S BARELY GOT A *HALF-MILLION MILES* ON THE ODOMETER!

GET THAT OLD GOAT OUT OF THE PILOT SEAT!

HECK, NO! LET HIM FLY HIS *OWN* ROCKET! YOU KIDS AND I ARE STAYING ON MOTHER EARTH!

WAITAMINIT! OPEN THE AIRLOCK AND LET *US OUT!*

CRASH!

NO TIME, NEPHEW! MY BIN IS GETTING *FURTHER AWAY* EVERY SECOND!

CLEAR THAT STUFF OUT OF THE WAY AND CHECK THOSE GAUGES FOR ME!

SEEMS YOUR RESIDENT FARMER WAS USING THIS HULK AS HIS *CORN CRIB!*

AND HIS ROOT CELLAR! LOOK -- HE WON A BLUE RIBBON AT THE COUNTY FAIR FOR THESE PRESERVES!

THE RADAR SHOWS YOUR BIN IS JUST AHEAD, UNCA SCROOGE!

BUT SO WHAT IF WE *CATCH* IT!? HOW DO WE TURN IT *AROUND?*

DO SOMETHING TO THAT *ALIEN BOX,* MAYBE! I.. I'LL THINK OF SOMETHING!

I HOPE!

THEN THINK *FAST,* BECAUSE WE'RE ALMOST THERE!

IT SURE IS MOVING *SLOWLY!* WHERE COULD THE BOX EVER HOPE TO *GO* AT *THAT* SPEED?

JUST COUNT OUR BLESSINGS AND PREPARE TO *LAND!* BUCKLE UP, AND PUT YOUR TRAY TABLES IN THEIR FULL UPRIGHT AND LOCKED POSITIONS!

HOLY COW! THIS IS ONE *WEIRD* MOON ROCKET!

YOU KNOW THAT GYRO!

SUIT UP AND FOLLOW ME! WE'LL --

WAIT, UNCA SCROOGE! SUDDENLY THE INSTRUMENTS ARE REGISTERING A *POWER SURGE!*

WHAT HAPPENED TO THE STARS? THEY BECAME STREAKS OF LIGHT!

YIPES! THE BIN IS GOING INTO SOME SORT OF *HYPER DRIVE,* AND TAKING US *WITH* IT!

HURRY! TAKE OFF!

BUT... I *CAN'T* LEAVE MY *BIN!*

WE HAVE TO, UNCA SCROOGE! THAT ALIEN BOX COULD DRAG US TOO FAR FROM HOME TO *EVER* RETURN!

=WHEW!= THE STARS ARE BACK!

BUT... BUT THAT LARGE LIGHT STREAK IS MY *BIN* -- DASHING OFF TO *PARTS UNKNOWN!*

FORGET YOUR DARN MONEY, UNCLE SCROOGE! WE'RE JUST *LUCKY* WE'RE NOT TOO FAR FROM *EARTH* TO GET *BACK!*

UH... YOU BETTER LOOK AGAIN, UNCA DONALD! THAT'S *NOT EARTH!*

IT'S *JUPITER!* WE MUST BE ABOUT 200 *MILLION* MILES FROM EARTH!

=GULP!= SO HOW LONG WILL IT TAKE US TO GET HOME?

AT OUR TOP SPEED OF 5,000 M.P.H. IT WOULD TAKE OVER *4 YEARS!* WE HAVE ENOUGH AIR AND FOOD FOR *4 DAYS!*

OOG!

WAIT! MAYBE UNCLE SCROOGE HAS SOME AIR TANKS *HIDDEN AWAY* THAT THE OLD MISER FORGOT ABOUT!

EVEN *I* DON'T HOARD *AIR,* NEPHEW!

SPLAT!

WELL, NO SPARE AIR TANKS, BUT WE'RE IN GOOD SHAPE IN THE *INTERPLANETARY-HEN-FRUIT* DEPARTMENT!

HEY! LOOK AT THIS GAUGE!

THIS SENSOR SHOWS ANOTHER POWER SURGE NEARBY! THAT MEANS YOUR *BIN* MUST HAVE *STOPPED* RIGHT AFTER WE HOPPED OFF!

WHERE? *WHERE?*

A FEW DAY'S FLIGHT-- *THATAWAY!* WE COULD JUST ABOUT *REACH* IT WITH OUR FUEL AND AIR!

THERE MUST BE A *REASON* THAT BLASTED BOX TOOK MY BIN THERE!

MAYBE THERE'S AN ALIEN *SPACE STATION* OR *MOTHERSHIP!*

PACKED FULL OF SLIMY GREEN MONSTERS? NO, THANK YOU! I'LL STAY RIGHT HERE AND *EAT EGGS!*

DON'T BE A DOPE, NEPHEW! WHENEVER I WAS LOST AND STARVING IN THE WILDERNESS, EVEN AN *ENEMY* CAMP WAS A WELCOME SIGHT! FULL-SPEED... *THATAWAY!*

3½ DAYS, 400,000 MILES, AND SEVERAL OMELETS LATER, THE DUCKS APPROACH THEIR UNKNOWN DESTINATION...

THAT'S WHERE MY BIN ENDED IT'S LITTLE JOYRIDE?

WHAT IS IT? SOME KIND OF AN OUTER SPACE MOUNTAIN RANGE?

IT'S A DENSE SECTION OF THE *ASTEROID BELT* -- A BAND OF LARGE AND SMALL PLANETARY DEBRIS THAT ORBITS THE SUN BETWEEN MARS AND JUPITER!

LOOK! TWELVE-O'CLOCK HIGH!

THERE IT IS! *THE MONEY BIN!*

BUT *LOOK* AT IT! SOMETHING *WEIRD* HAS HAPPENED!!!

TO BE CONTINUED!

these have long been published in Europe by Egmont. So when do **we** get the pleasure? Please enlighten me.

Dr. Arun Vajpey
England

You seem to be in the minority of people who would prefer to see Bill Wright Mickeys over those by Gottfredson or Murry. We do have some of the stories you mentioned on hand, however, and we'll see what we can do about printing a few in the future. "The Seven-Colored Terror," by the way, was by the late, great Ken Hultgren.

We do strive to reprint a Strobl story now and then for his devoted fans. Look for "The Kitchykaw Diamond," with a new cover by Pat Block, in ***Donald Duck Adventures*** *44.*

Most of the Rosa stories you listed have either been published or are scheduled. "Columbus" was the feature story in ***DDA*** *43, an edited-by-Disney version of "Shrinking Tightwad" was serialized in* ***WDC&S*** *612 and 613, and "Avatars" will be published in* ***Uncle Scrooge Adventures*** *51. "Wendigo" is alas not planned to be printed anytime soon, due to problems The Disney Company has with certain aspects of the story — such as the Peeweegah Indians.*

I have been a loyal reader of your comics since Gladstone began publishing Disney comics in the early eighties. It's for this reason that I'd prefer to see new material or classic material that has not been reprinted in recent years.

I love Gottfredson's work on Mickey Mouse and would really like to see some of the rarer, early adventure strips. Again, these should be ones that you have not reprinted before, such as "Mickey Mouse in Death Valley," "Mickey Mouse Boxing Champion," "Mickey Mouse sails for Treasure Island," "Mickey Mouse Joins the Foreign Legion," and "In Search of Jungle Treasure." My second choice would be some Murry adventure serials.

WDC&S has always been a showcase for all the diverse material that Disney has. I enjoy the great variety that you present and am pleased in the most part with your choices. The only two series that I dislike are "Bucky Bug" and "A Goofy Guide to... ." They seem overly simplistic and the rhyming dialogue in Bucky Bug is tedious to read. The one feature I especially enjoy is "The Year That Was." All those little odds and ends that most publishers would just skip over are quite a thrill for a fan like me. Anytime you give background and commentary on a feature it is refreshing. I miss the days when this was a regular part of your comics. Also I would enjoy seeing more early European material, before they became influenced by Barks and Gottfredson. Those comics have more exotic, original flavor to them. I would also like to point out that there is more to Disney comics than just funny animals. Alex Toth's work on Zorro is one thing that comes to mind.

The biggest problem I have with **WDC&S** is the price. It is more than four times the cost of your regular comics. The only real reason I spend so much is for Don Rosa's new stories. Most of the material doesn't justify charging seven dollars. Features like Bucky Bug or Li'l Bad Wolf really don't call for a slick format and a higher price. You should cut the size of the comic in half, especially since it is now being published monthly. You should also eliminate most or all of the Duck material because there are plenty of other comics where this can be published. Likewise, get rid of the premium format. If a normal comic book is good enough for a Carl Barks story, then it is certainly good enough for "A Goofy Guide to... ." Then you could bring the price back to normal.

Cliff Gibson
Tampa, FL

Thanks for your input, Cliff. Actually, $6.95 is quite a good price for the quality and quantity of material you get in ***WDC&S*** *these days. True, the same 64 pages of material was only ten cents back in the "good old days," but you could also get a shave and a haircut for "two bits" then. The last time we checked, a low-priced haircut was ten bucks and a shave — now offered separately — was another ten. At that rate of going* ***WDC&S*** *ought to cost eight dollars and be on cheaper paper than you're getting.*

Everyone has different ideas about what's "good," as evidenced by the small sampling of letters in this column. The beauty of a format like ***WDC&S*** *is we can give a little bit to everyone: Rosa, Gottfredson and "The Year That Was" to you; Murry, Bucky Bug, and Li'l Bad Wolf to others. It's difficult for us to break these various features out into discrete titles, because none of them has the sales potential to carry a full comic book. Together, they present a nice package that we can afford to sell.*

Toth's (and Sparky Moore's) Zorro was indeed a pleasure to see. Unfortunately, Disney no longer has the rights to Zorro, so it's unlikely that material will get reprinted.

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